

Playa Loca

48 count, 4 wall, intermediate level

Choreographer: Andrew Sheila and Simon
Choreographed to: Una Noche Loca by Octavio Cruz,
CD. Playa Total 7 (131 bpm); That's How Much You
Mean To Me by Hal Ketchum, Lucky Man CD
(116 bpm)

32 Count intro (16 Count intro)

Side. Together. Chasse'. Rock. Recover. ¼ R lock-step.

- 1,2 Step side L, step R in place beside L.
3&4 Step side L, step R in place beside L, step side L.
5,6 Rock R behind L, recover weight to L.
7&8 ¼ R [3:00] Step fwd R, lock L behind R, step fwd R.

¼ R Step side. Touch. Sailor ¼ R. Pivot turn. Pivot turn.

- 1,2 ¼ R [6:00] Step side L, touch R beside L.
3&4 Sailor-step ¼ R [9:00].
5-8 Step fwd L, pivot ½ R [3:00], step fwd L, pivot ½ R [9:00].

Rock. Recover. Chasse'. Rock. Recover. Triple turn.

- 1,2 Rock side L, recover weight to R.
3&4 Step side L, step R in place beside L, step side L.
5,6 Rock R across L, recover weight to L.
7&8 Triple ½ R [3:00] R-L-R.

Turn. Turn. Shuffle. Touch. Step. Heel. Step. Pivot turn.

- 1,2 ¼ R [6:00] Step back on L, ½ R [12:00] Step fwd R.
3&4 Shuffle fwd L.
5&6& Touch R beside L, step back on R, touch L heel fwd, step L in place
7,8 Step fwd R, pivot ¼ L [9:00].

Cross. Side. Cross-shuffle. Turn. Turn. Mambo.

- 1,2 Step R across L, step side L.
3&4 Step R across L, step side L, step R across L.
5,6 ¼ R [12:00] Step back on L, ¼ R [3:00] step side R.
7&8 Rock L across R, recover weight to R, step side L.

Cross. Un-wind. Hip-bumps. Turn. Turn. Touch. Step. Touch.

- 1,2 Cross R over L. un-wind ½ L [9:00].
3&4 Bump hips L-R-L.
5,6 ¼ R [12:00] Step fwd R, ¼ R [3:00] step side L.
7&8 Touch R beside L, step R beside L, touch L beside R.
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