

Sequence: [Section A, TAG 1, Section B, TAG 2], repeat [..], Section B  
Intro: After the vocals ah.....ah.....ah...., count in 12 + 8 from the heavy beat & start on the word 'place'  
(there is a place that I dream of....)

### Section A (32X2 counts)

#### 1-8 RIGHT KICK-BALL-CHANGE (KBC) X2, 1/4 LEFT TURN, CROSS SHUFFLE

- 1&2 Kick R, place ball of R beside L, step L in place  
3&4 Kick R, place ball of R beside L, step L in place  
5-6 Step R forward, 1/4 turn left step L to side [9:00]  
7-8 Cross R over L, step L to left, cross R over L

#### 9-16 1/4 TURN RIGHT (2X), FRONT CROSS ROCK, SIDE ROCK, BACK CROSS ROCK

- 1-2 1/4 turn right step back L, 1/4 turn right step R to side [3:00]  
3-4 Step L across R, recover weight to R  
5-6 Step L to left, recover weight to R  
7-8 Step L behind R, recover weight to R

#### 17-24 1/4 TURN SHUFFLE, 1/2 TURN SHUFFLE, BACK ROCK, FWD SHUFFLE

- 1&2 1/4 turn left step L forward, step R beside, step L forward [12:00]  
3&4 1/4 turn left step R to side, step L beside R, 1/4 turn left step R back [6:00]  
5-6 Step L back, recover weight to R  
7&8 Step L forward, step R beside, step L forward

#### 25-32 STEP-POINT (2X), 1/4 TURN JAZZ BOX

- 1-4 Step R forward, point L to left; step L forward, point R to right  
5-8 Cross R over L, step L back, 1/4 turn right step R to side, step L beside R [3:00]

REPEAT COUNTS 1-32 (you will end facing [6:00])

#### TAG 1: 1/4 PADDLES LEFT (2X)

- 1-4 Step R forward, 1/4 left, step R forward, 1/4 left (weight on L) [12:00]  
(sway hips as you turn)

### SECTION B (48X2 counts)

#### 1-8 RIGHT SIDE, TOGETHER, SIDE TOUCH; LEFT SIDE, TOGETHER, SIDE TOUCH

- 1-4 Step R to side, step L beside R, step R to side, touch L beside R  
(for added styling sway hips like in a hula)  
5-8 Step L to side, step R beside L, step L to side, touch R beside L  
(optional hand styling: 1-4 left hand straight up palm facing in, right hand out to right side, palm facing down.  
5-8 right hand straight up palm facing in, left hand out to left side, palm facing down.  
Move hands gently like in a hula)

#### 9-16 SIDE STEP, TOUCH (2X), 3 POINT TURN RIGHT, TOUCH

- 1-4 Step R to side, touch L beside; step L to side, touch R beside  
5-7 1/4 turn right step R forward, 1/2 turn right step L back, 1/4 turn right step R to side [6:00]  
8 Touch L beside R

#### 17-24 LEFT SIDE, TOGETHER, SIDE TOUCH; RIGHT SIDE, TOGETHER, SIDE TOUCH

- 1-4 Step L to side, step R beside L, step L to side, touch R beside L  
5-8 Step R to side, step L beside R, step R to side, touch L beside R  
(optional hand styling: 1-4 right hand straight up palm facing in, left hand out to left side, palm facing down.  
5-8 left hand straight up palm facing in, right hand out to right side, palm facing down.  
Move hands gently like in a hula)

#### 25-32 SIDE STEP, TOUCH (2X), 3 POINT TURN LEFT, TOUCH

- 1-4 Step L to side, touch R beside; step R to side, touch L beside  
5-7 1/4 turn left step L forward, 1/2 turn left step R back, 1/4 turn left step L to side [12:00]  
8 Touch R beside L
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**33-40 DIAGONAL FORWARD TOUCH, STEP, SMALL WALKS FORWARD**

- 1-2 (angle body to 1:30) Touch ball of R to right diagonal, step R beside L  
3-4 (angle body to 10:30) Touch ball of L to left diagonal, step L beside R  
5-8 Small steps forward R, L, R, L (swaying hips on each step)

**41-48 DIAGONAL FORWARD TOUCH, STEP, SMALL WALKS BACK**

- 1-4 Repeat steps 1-4 of previous section (33-36)  
5-8 Small steps back, R, L, R, L (swaying hips on each step)

**REPEAT COUNTS 1-48 (you will end facing [12:00])**

**TAG 2: 1/4 PADDLES LEFT (2X), ROCKING CHAIR**

- 1-4 Step R forward, 1/4 left, step R forward, 1/4 left (weight on L) [12:00]  
(sway hips as you turn)  
5-8 Step R forward, recover weight to L, step R back, recover weight to L

ENJOY!