

**Play With Yourself**

IMPROVER

32 Count 4 Walls

Choreographed by: Arne Stakkestad

Choreographed to: Play With Yourself by Indy Lee

**1 - 8 Side mambo cross, heel bounces 1/2 left, Rocking chair, tripple full turn left**  
1 & 2 RF right side with hip right, recover on LF, RF cross step in front of LF  
3 & 4 Heels up and down (start 1/2 left), up and down, up and down (end 1/2 left with weight on LF) (6h)  
5 & 6 & RF rock forward, recover on LF, RF rock back, recover on LF  
7 & 8 1/2 left and RF step back, 1/2 left and LF step forward, RF small step forward

**9 - 16 Vaudevilles, cross shuffle, touch and hip bumps**  
1 & 2 LF cross step in front of RF, RF diagonally right back, LHeel touch diagonally left forward  
& 3 & 4 LF beside RF, RF cross step in front of LF, LF diagonally left back, RHeel touch diagonally right forward  
& 5 & 6 RF beside LF, LF cross step in front of RF, RF beside LF, LF cross step in front of RF  
7 & 8 & RF touch beside LF and bump hip right, hip left, hip right, hip left (keep weight on LF)

**17 - 24 Chasse, 1/4 left chasse, kick ball 1/2 left step, kick ball 1/2 left step**  
1 & 2 RF right side, LF beside RF, RF right side  
3 & 4 1/4 left and LF left side, RF beside LF, LF left side (3h)  
5 & 6 RF kick forward, RF weight on ball and 1/2 left, LF step forward (9h)  
7 & 8 RF kick forward, RF weight on ball and 1/2 left, LF step forward (3h)

**25 - 32 Mambo step forward, mambostep back, step and bumps, step and bumps**  
1 & 2 RF rock forward, recover on LF, RF small step back  
3 & 4 LF rock back, recover on RF, LF small step forward  
5 & 6 RF step forward and bump hips to right, left, right  
7 & 8 Lf step forward and bump hips left, right, left

**Bridges****After the 4th wall(12h) and after the 7th wall(9h), add following 8 counts**

**1 - 8 Side touch, touch beside, cross step X 4**  
1 & 2 RF touch to right side, RF touch beside LF, RF cross step in front of LF  
3 & 4 LF touch to left side, LF touch beside RF, LF cross step in front of RF  
5 & 6 RF touch to right side, RF touch beside LF, RF cross step in front of LF  
7 & 8 LF touch to left side, LF touch beside RF, LF cross step in front of RF

**During the 6th wall after count 16& (hip right, hip left)(9h) the beat stops, add following 4 counts**

**1 - 4 & Hip bumps X 4**  
1 & 2 & bump hip right, hip left, hip right, hip left  
3 & 4 & bump hip right, hip left, hip right, hip left (keep weight on LF)

**So 4 extra hip bumps and continue with count 17 (chasse right)****Ending**

**To end at 12h, dance First 4 counts of the 10th wall (3h)**  
1 & 2 RF right side with hip right, recover on LF, RF cross step in front of LF  
3 & 4 Heels up and down (start 1/4 left), up and down, up and down (end 1/4 left with weight on LF) (12h)