

Play On

32 Count, 4 Wall, Intermediate

Choreographer: Scott Schrank (USA) Nov 2009

Choreographed to: Play On by Carrie Underwood

CD: Play On

Start: 32-count intro: Dance starts on "What Ya Gonna Do"

(The sequence for the dance is: 32-32-16 Restart-32-32-32-16 Restart-32 to end)

1-8 SIDE, BEHIND, BALL CROSS, POINT, SAILOR 1/2 CROSS, FULL SPIRAL TURN

1-2 Step right foot long to right, Slide left foot slightly behind right foot

3&4 Step down on ball of left, Cross step right foot over left, Point left toes left

5&6 Step ball of left foot behind right, Make 1/4 turn left while stepping ball of right foot next to left, Make 1/4 turn left on ball of right foot crossing left foot over right **(6:00)**

7-8 Keeping feet in the same position- make a full turn right on the balls of both feet (The right foot should be crossed over left) **(6:00)**

9-16 1/4 TURN PRESS, RECOVER, STEP-LOCK-STEP, STEP- PIVOT-CROSS, HOLD, BALL-CROSS

1-2 Make 1/4 turn right while pressing forward right foot, Recover weight back to left foot **(9:00)**

(For styling: On 2, sit back on left and touch right toes in front and down)

3&4 Step forward on right foot, lock left foot behind right, step forward on right foot

5&6 Step left foot forward. Pivot 1/4 turn right on balls of feet, Cross left foot over right foot **(12:00)**

7&8 Hold, Step ball of right foot right, Cross left foot over right

(On the hold count, keep the momentum going by slowly moving the ball of right foot right)

Restart happens here

17-24 SIDE-BALL-CROSS, SWEEP LEFT, 3/4 TURN, PIVOT 1/2 LEFT, STEP

1&2 Step right foot right, Step ball of left foot next to right, Cross right foot over left

3-4 Sweep the left foot around and over the right foot (Weight the left foot)

5&6 Make 1/4 turn left stepping back on right foot, Make 1/2 turn left on ball of right foot stepping forward on left foot, Step forward on right foot **(3:00)**

7-8 Pivot 1/2 turn left on balls of both feet, Step forward on right foot (Weight the right foot) **(9:00)**

25-32 PIVOT-TURN-SIDE, ROCK RECOVER SIDE, SWAY, SWAY, TRIPLE STEP CROSS

1&2 Step left foot forward, Pivot 1/2 turn right, Step left foot left making 1/4 turn right **(6:00)**

3&4 Rock right foot behind left, Recover weight to left, Step right foot right

5-6 Sway hips over left foot, Sway hips over right foot (Weight the right)

7&8 Make 3/4 turn left stepping in place L-R-L, (Finish with left foot slightly crossing the right)

Start dance again, and enjoy

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