

32 Miles

64 count, 4 wall, intermediate level

Choreographer: Ramon Busqué "raycountry"
(Catalunya) Sept 2004

Choreographed to: Hurt Me All The Time by Keith
Norris (200 bpm); King Of The Thrift Store Cowboys
by Kevin Banford (160bpm); Think Like A Woman by
Mark Chesnutt (180bpm)

Heel & toe touches, slow coaster step

- 1-2 Touch right heel forward, touch right toe to right side (knee in, heel out)
- 3-4 Touch right heel forward twice
- 5-6 Step right back, step left beside right
- 7-8 Step right forward, hold

Heel & toe touches, slow coaster step

- 9-10 Touch left heel forward, touch left toe to left side (knee in, heel out)
- 11-12 Touch left heel forward twice
- 13-14 Step left back, step right beside left
- 15-16 Step left forward, hold

Step-pivot ½ turn left, step, hold, step-pivot ½ turn right, step, hold

- 17-18 Step right forward, pivot ½ turn left
- 19-20 Step right forward, hold
- 21-22 Step left forward, pivot ½ turn right
- 23-24 Step left forward, hold

Vine right, scoot twice, step, scuff

- 25-26 Side step right, step left behind right
- 27-28 Side step right, touch left toe beside right
- 29-30 Scoot twice on right to left side turning ¼ left
- 31-32 Step left forward, scuff right beside left

Steps & scuffs, rock-step, step ½ turn right, hold

- 33-34 Step right forward, scuff left beside right
- 35-36 Step left forward, scuff right beside left
- 37-38 Rock right forward, step left in place (recover)
- 39-40 Pivot ½ turn right stepping right forward, hold

Jazz-box, rock-step, across, hold

- 41-42 Step left cross over right, step right back
- 43-44 Side step left, step right cross over left
- 45-46 Rock left to left side, step right in place (recover)
- 47-48 Step left cross over right, hold

Heel & toe touches with ¼ turn left (twice), slow coaster step, scuff

- 49-50 Touch right heel forward, pivot ¼ turn left touching right toe beside left
- 51-52 Touch right heel forward, pivot ¼ turn left touching right toe beside left
- 53-54 Step right back, step left beside right
- 55-56 Step right forward, scuff left beside right

Steps & hooks (with ½ turn left)

- 57-58 Step left cross over right, hook right behind left
- 59-60 Step right back, pivot ½ turn left stepping left forward
- 61-62 Step right forward, hook left behind right
- 63-64 Step left back, hook right over left

Dedicated to: Nashville Country Club honky tonk (Terrassa, Catalunya, Europe)
