



Script approved by *Stella Wild*

Play It Again Sam



INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Forward Rock, Shuffle 1/2 Turn, Forward Rock, Shuffle 1/2 Turn.		
	1 - 2	Rock forward right. Rock back on left.	Forward Rock	On the spot
	3 & 4	Shuffle step 1/2 turn right, stepping - Right, Left, Right.	Shuffle Turn	Turning Right
	5 - 6	Rock forward left. Rock back on right.	Forward Rock	On the spot
	7 & 8	Shuffle step 1/2 turn left, stepping - Left, Right, Left.	Shuffle Turn	Turning Left
	Section 2	Forward Rock, Full Turn Back, Shuffle Back, Rock Back.		
	1 - 2	Rock forward right. Rock back on left.	Rock Step	On the spot
	3	On ball of left make 1/2 turn right stepping forward onto right.	Turn	Turning right
	4	On ball of right make 1/2 turn right stepping back onto left.	Turn	
5 & 6	Step back right. Step left beside right. Step back right.	Back Shuffle	Back	
7 - 8	Rock back left. Rock forward onto right.	Rock Recover	On the spot	
Section 3	Extended Weave Left.(Danced at 45% angle forward left)			
1 - 2	Step left to left side. Cross right behind left.	Step Behind	Left	
3 - 4	Step left to left side. Cross right over left.	Step Cross		
5 - 6	Step left to left side. Cross right behind left.	Step Behind		
7 - 8	Step left to left side. Cross right over left.	Step Cross		
Section 4	Point Cross Side 1/2 Turn, Cross Side, 1/2 Turn, Together.			
1 - 2	Point left toe to left side. Cross left over right.	Point Cross	On the spot	
3	Step right to right side.	Side	Right	
4	On ball of right make 1/2 turn left, stepping left to left side.	Turn	Turning left	
5 - 6	Cross right over left. Step left to left side.	Cross. Side	Left	
7	On ball of left make 1/2 turn right stepping right to right side.	Turn	Turning Right	
8	Step left beside right.	Together	Right	

1 Wall Line Dance:- 32 Counts. Intermediate Level.
Choreographed by:- Stella Wilden (UK) June 1999.
Choreographed to:- 'If You Can't Find Love' by Back Door.
Alternative Music:- 'Cryin' Again' by Oakridge Boys. (118 bpm). 'She's Everything To Me' by Sam Miller, or any 4/4 time music.