



Approved by:



Play For Keeps

4 WALL – 32 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 & 5 6 & 7 & 8 &	Side, Behind, 1/4, 1/4, Rock & Side, Behind Side Cross, Side Rock, Cross Step left to left side. Cross right behind left. Turn 1/4 left twice, stepping left forward then right to side. Cross rock left behind right. Recover onto right. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right.	Side Behind Turn Turn Back Rock Side Behind Side Cross Side Rock Cross	Left Turning left On the spot Left Right
Section 2 1 – 2 3 4 & 5 6 & 7 & 8 Restart	1/4, 3/8. Step, Step Pivot 1/2 Step, 1/2, 1/4, Rock Step, 1/8 Side Turn 1/4 left stepping right back. Turn 3/8 left stepping left forward. Step right forward. (10:30) Step left forward. Pivot 1/2 turn right. Step left forward. (4:30) Turn 1/2 left stepping right back. Turn 1/4 left stepping left forward. Rock forward on right. (7:30) Recover onto left. Turn 1/8 right stepping right to right side. (9:00) Wall 2: At this point touch left beside right (on '&' count) then start dance again.	Turn Turn Step Step Pivot Step Turn Turn Rock Recover Turn	Turning left Forward Turning right Turning left On the spot Turning right
Section 3 & 1 2 & 3 4 & 5 6 – 7 8 & 1	Cross, Side, Behind 1/4 Side, Sailor 5/8, Rock, Back 1/2 Step Cross left over right. Step right to right side. Cross left behind right. Step right forward 1/4 turn right. Step left to side. (12:00) Cross right behind left turning 1/4 right. Turn 1/4 right stepping left beside right. Turn 1/8 right stepping right forward. (7:30) Rock forward on left. Recover onto right. Step left back. Turn 1/2 right stepping right forward. Step left forward. (1:30)	Cross Side Behind Turn Side Turn Turn Turn Left Rock Back Turn Step	Right Turning right On the spot Turning right
Section 4 2 & 3 4 & 5 6 & 7 8 & (1)	1/2, 1/2, Cross, 1/4, Back, Behind, 1/8 Side, Step, Pivot 1/2 (1/2 side) Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Step right forward. Cross left over right starting left turn. Turn 1/4 left stepping right back. Step left back. (11:30) Cross right behind left. Turn 1/8 left stepping left to side. Step right forward. (9:00) Step left forward. Pivot 1/2 turn right (Make 1/2 turn right and step left to left side to start dance again.)	Turn Turn Step Cross Turn Back Behind Turn Step Step Pivot (Side)	Turning left Back Turning left
Tag 1 2 & 3 4 & 5 6 8 & (1)	End of Wall 3: 1/2, (Behind, 1/4, 1/4, Back Rock, Side) x 2 Turn 1/2 right on ball of right as you step left to left side. Cross right behind left. Turn 1/4 left twice, stepping left forward then right to side. Rock left behind right. Recover onto right. Step left to left side. Cross right behind left. Turn 1/4 left twice, stepping left forward then right to side. Rock left behind right. Recover onto right. (Step left to left side).	Turn Behind Turn Turn Back Rock Step Behind Turn Turn Back Rock (Side)	Turning right Turning left On the spot Turning left On the spot
Ending	Wall 9 (starts facing front) Dance ends on count 17 with a gunshot - whip out your (imaginary) gun and shoot!		

Choreographed by: Neville Fitzgerald & Julie Harris (UK) January 2010
Choreographed to: 'Russian Roulette' by Rihanna from CD Rated R; also available as download from amazon.co.uk or iTunes (16 count intro)

Restart: There is one Restart, during Wall 2
Tag: There is an 8-count Tag danced at the end of Wall 3
Choreographers' note: Count 1 on Wall 1 is step to left side. On subsequent Walls it comes with 1/2 turn right (except for Wall immediately following the Tag and after Restart)



A video clip of this dance is available at www.linedancermagazine.com