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# **Play A Song For Me**

32 Count, 4 Wall, Improver Choreographer: Kumari Tugnait (UK) May 2009 Choreographed to: Applejack by Dolly Parton CD: The Very Best Of Dolly Parton

Start on the word Song as Dolly sings "Play a song for me, Applejack"

#### HEEL SWIVELS WITH HOLDS AND CLAPS

- 1 2 Swivel both heels to right, hold & clap
- 3 4 Swivel both heels to left, hold & clap
- 5-8 Swivel both heels right, left, centre, hold & clap (weight ends on left)

### SHUFFLES BACK RIGHT AND LEFT, ROCK BACK RIGHT RECOVER, 1/4 PIVOT LEFT

- 1 & 2 Step back on right, close step left beside right, step back on right
- 3 & 4 Step back on left, close step right beside left, step back on left
- 5 6 Rock back on right, recover forward on left
- 7 8 Step forward on right, pivot <sup>1</sup>/<sub>4</sub> turn left stepping on left

### TOE STRUTS FORWARD RIGHT AND LEFT, RIGHT ROCKING CHAIR

- 1 2 Touch right toe forward, step down on right
- 3 4 Touch left toe forward, step down on left
- 5-8 Rock forward on right, recover back on left, rock back on right, recover forward on left

## RIGHT JAZZ BOX x 2

- 1 4 Cross step right over left, step back left, step right to right side, step left beside right
- 5 6 Repeat above 4 counts

There is a 4-count tag at the end of walls of 2 and 5:

1 – 4 Walk forward right, left, right, step left beside right

Music download available from iTunes

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