
Starts 32 counts in (on vocals) with weight on L

- 1 Kick R, Ball, Step, Kick R, Ball, Step, Rock Fwd, Back, Coaster Step**
1&2,3&4 Kick R fwd, step R in place, step L fwd, kick R fwd, step R in place, step L fwd
5,6,7&8 Rock fwd on R, replace back on L, step back on R, step L beside R, step R fwd
- 2 Kick L, Ball, Step, Kick L, Ball, Step, Rock Fwd, Back, Coaster Step**
1&2,3&4 Kick L fwd, step L in place, step R fwd, kick L fwd, step L in place, step R fwd
5,6,7&8 Rock fwd on L, replace back on R, step back on L, step R beside L, step L fwd
- 3 Pivot ¼, Cross Shuffle, Turn ¼, Turn ½, Pivot ½**
1,2,3&4 Step R fwd, pivot 90° left (weight to L), cross-shuffle to the left (R,L,R)
5-8 Turning 90° right step back on L, turning 180° right step R fwd, step L fwd Pivot 180° right (weight to R)
- 4 Point, Hold, &, Point, Hold, 2x Outbacks**
1,2&3,4 Point L to side, hold, step L beside R, point R to side, hold
5-8 Lifting R foot behind L knee slap with left hand, touch R to side.
Lifting R foot behind L knee slap with left hand, touch R to side
- 5 Cross Samba Right, Cross Samba Left, Weave Left**
1&2,3&4 Step R across L, rock/replace L to side, replace weight to R,
3&4 Step L across R, Rock/replace R to side, replace weight to L
5-8 Step R across L, step L to side, step R behind L, step L to side*
- 6 Cross/Rock, Triple 1¼ Right, Rock Fwd, Back, Coaster Step**
1,2 Cross/rock R over L, replace weight back on L, turning 90° right
3&4 Step R fwd Turning 180° right step back on L, turning 180° right step fwd on R
5,6,7&8 Rock fwd on L, rock back on R, step back on L, step R beside L, step L fwd
- 7 Touch Fwd, Side, Outback (Diamond Outback), Cross, Unwind, Point, Clap**
1-4 Touch R fwd, touch R to side, lifting R foot behind L knee slap with left hand, touch R to side #
5-8 Cross R over L, unwind 360° left (weight to L), point R to side, hold & clap

An easier ending - &5,6&7,8 - Step R beside L, point L to side, hold, step L beside R, point R to side, hold

TAGS: There are two 4 count TAGS AFTER the 2nd and 4th walls.

Rocking Chair

- 1-4 Rock fwd on R, replace weight back on L, rock/step back on R, Replace weight fwd on L

RESTART: AFTER count 40 DURING the 5th wall*, Insert another 4 count diamond outback after count 52# during the 6th wall

RESTART: on wall 3 on count 20 (*) - shuffle back R-L-R, point R to right side, turning 90 Degrees right with weight on ball of L foot, replace weight to L and restart

This dance pays homage to classic Australian choreography to a L.K. song, namely Gordon Elliott's "The Outback"