

Place To Come Home

48 Count, 2 Wall, Intermediate

Choreographer: Peter & Alison (UK) May 2011

Choreographed to: Place To Come Home by Bryan White (101bpm) CD: Dustbowl Dreams

Start after 18 count intro

[1-9] L side, R cross rock & recover, R chasse, L cross step, ¼ L hinge, ¼ L & L chasse
1-3 Step L side, cross rock R over L, recover weight on L
4&5 Step R side, step L together, step R side
6-7 Cross step L over R, turning ¼ left step R back (9 o'clock)
8&1 Turning ¼ left step L side, step R together, step L side (6 o'clock)

[10-17] R cross rock & recover, R chasse, R weave 2, L sailor step
2-3 Cross rock R over L, recover weight on L
4&5 Step R side, step L together, step R side
6-7 Cross step L over R, step R side
8&1 Cross step L behind R, step R side, step L side

[18-25] R back touch, ½ R turn, L fwd, ¼ R pivot, L cross step, R side rock & recover, R behind-side-cross
2-3 Touch R back, turn ½ right step down on R (12 o'clock)
4&5 Step L forward, pivot ¼ right, cross step L over R (3 o'clock)
6-7 Rock R side, recover weight on L
8&1 Cross step R behind L, step L side, cross step R over L

[26-33] Hold, ball cross 2 times, L side rock & recover, L behind-side-cross, ball cross
2 Hold
&3&4 Step L side, cross step R over L, step L side, cross step R over L
5-6 Rock L side, recover weight on R
7& Cross step L behind R, step R side
8&1 Cross step L over R, step R side, cross step L over R

[34-41] R side, ¼ L and L side, R fwd, L fwd (or fwd spiral turn, weight on R lift L leg up turning a full turn L, step L fwd OR full L turn) R fwd mambo, L back coaster
2-3 Step R side, turning ¼ left step L side (12 o'clock)
4 Step R forward

RESTART: During wall 5 which starts facing front wall, dance 36 counts up to the R side, ¼ L & L side, R fwd and then restart the dance facing front wall.

5 Step L forward (See heading for alternative variations for counts 4-5)
6&7 Rock R forward, recover weight on L, step R back
8&1 Step L back, step R together, step L forward

[42-48] R fwd, ½ L pivot turn, R forward, sway hips L,R,L,R
2-4 Step R forward, pivot ½ left, step R forward (6 o'clock)
5-6 Step L to side and sway hips L, sway hips R (weight on R)

RESTART: During walls 2 & 4, which start on the back wall, dance 46 counts up to the first 2 sways and restart the dance facing front wall.

7-8 Sway hips L, sway hips R (weight R)

END: To finish facing front wall step L to left side, cross step R over L & unwind ½ L & strike a pose!

Music download available from