

**Pivotal Moment**

BEGINNER

32 Count

Choreographed by: Justine Shuttleworth

Choreographed to: This Kiss by Faith Hill

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- 1 - 2 Cross/step right behind left, step left foot to left side  
3 & 4 Cross/step right over left, rock/step left to left side, pivot 1/4 (samba step with 1/4 turn)  
& 5 - 6 Step slightly forward on left, rock right foot out to right side, rock weight onto left in place  
7 & 8 Cross/step right over left, rock left to left side, replace weight onto right (samba step)  
& 9 - 10 Step slightly forward on left, rock right foot out to right side, rock weight onto left in place  
11 - 12 Cross/step right over left, pivot 3/4 turn left taking weight onto left  
13 - 14 Step forward on right turning 1/2 turn left, step back on left turning a 1/2 turn left (full turn left)  
15 & 16 Shuffle forward right-left-right  
17 - 18 Rock forward onto left foot, rock back onto right foot  
& 19 & 20 Step left beside right, rock back onto right foot, rock forward onto left, step right beside left  
21 - 22 Step forward on left foot, cross/step right foot over left  
& Step slightly back on left  
23 & Touch right toe to right side, step right beside left  
24 & Touch left toe to left side, step left beside right  
25 - 26 Step forward on right, pivot 1/2 turn left taking weight onto left  
27 & 28 Step forward on right, pivot 1/2 turn left taking weight onto left, step forward onto right foot  
29 - 30 Step forward on left, pivot 1/2 turn right taking weight onto right  
31 & 32 Step forward on left, pivot 1/2 turn right taking weight onto right, step forward onto left foot

**REPEAT**

**/In order for this dance to best fit the music, i suggest that you begin the dance 8 beats into the music. It seems a little weird to begin with, but it fits rather nicely then and there are no tags, breaks**