

Pirates Tango

64 Count, 2 Wall, Advanced

Choreographer: Ross Brown (UK) July 2011

Choreographed to: Angelica by Hans Zimmer feat.

Rodrigo Y Gabriela, CD: Pirates Of The Caribbean – On Stranger Tides Soundtrack (116 bpm)

Intro: 32 Counts (Approx. 17 Secs)

1 STEP, HOLD. FULL TURN. X2.

- 1 – 2 Step forward with right, hold for Count 2.
3 – 4 Make a ½ turn right stepping back with left, make a ½ turn right stepping forward with right.
5 – 6 Step forward with left, hold for Count 6.
7 – 8 Make a ½ turn left stepping back with right, make a ½ turn left stepping forward with left. (12:00)

2 STEP, HOLD. PIVOT ½ TURN L, HOLD. TWO FULL TURNS R with FLICKS & HOOKS.

- 1 – 4 Step forward with right, hold for Count 2, pivot a ½ turn left, hold for Count 4.
5 – 6 Step forward with right making a ½ turn right flicking left foot behind right, step back with left making a ½ turn right hooking right foot across left.
7 – 8 Repeat Counts 5 – 6 of this Section. (6:00)

RESTART: On Wall 4, restart the dance at this point facing 12 o'clock.**3 STEP, SWEEP. FLICK, SWEEP. BACK, SWEEP. SWEEP, SWEEP.**

- 1 – 2 Step forward with right sweeping left foot forward, continue to sweep left foot forward.
3 – 4 Step forward with left flicking right behind left, step back with right sweeping left foot back.
5 – 6 Step back with left sweeping right foot back, continue to sweep right foot back.
7 – 8 Step back with right sweeping left foot back, step back with left sweeping right foot back. (6:00)

4 SIDE ¼ TURN R, TORQUE. ROLLING VINE 1 ¼ TURN L, SWEEP ½ TURN L. STEP, LOCK

- 1 – 2 Make a ¼ turn right stepping right to the right, twist upper body slightly to the right.
3 – 4 Make a ¼ turn left stepping forward with left, make a ½ turn left stepping back with right.
5 – 6 Make a ½ turn left stepping forward with left, make a ½ turn left sweeping right foot around.
7 – 8 Step forward with right, lock left behind right (start to turn right). (12:00)

5 (¼ TURN R) STEP, FLICK ½ TURN. STEP, LOCK. X2.

- 1 – 2 Make a ¼ turn right stepping forward with right, make a ½ turn right flicking left foot back.
3 – 4 Step forward with left, lock right behind left.
5 – 6 Step forward with left, make a ½ turn left flicking right foot back.
7 – 8 Step forward with right, lock left behind right. (3:00)

6 STEP, HITCH ¼ TURN R. STEP, HITCH ½ TURN L. TOUCH FORWARD, HITCH SWEEP. BEHIND, SWEEP, FLICK.

- 1 – 2 Step forward with right, make a ¼ turn right hitching left knee up.
3 – 4 Step forward with left, make a ½ turn left hitching right knee up.
5 – 6 Touch right toe forward, hitch right knee up and out sweeping it back.
& 7 – 8 Cross right behind left, sweep left foot from in front to behind, flick left foot behind right (12:00)

7 SIDE with DRAG. HIP ROLLS. SIDE LUNGE. RECOVER, HITCH.

- 1 – 2 Step left to the left dragging right towards left over 2 counts.
3 – 4 Roll right hip clockwise, roll left hip anticlockwise.
5 – 6 – 7 – 8 Lunge right to the right over 2 counts, recover onto left, hitch right knee up to left. (12:00)

8 SIDE LUNGE. SWEEP ½ TURN L, FLICK. BACK, SWEEP. BEHIND, SIDE.

- 1 – 2 Lunge right to the right over 2 counts.
3 – 4 Make a ¼ turn left stepping forward with left sweeping right foot round, make a ¼ turn left stepping forward with right flicking left behind right.
5 – 6 Step back with left sweeping right foot back, continue to sweep right foot back.
7 – 8 Cross step right behind left, step left to the left. (6:00)

TAG At the end of Wall 5, add the following 4 Count TAG facing 6 o'clock.

- 1 – 4 Step forward with right, hold for Count 2, pivot a ½ turn left, hold for Count 4.
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