



Web site: [www.linedancermagazine.com](http://www.linedancermagazine.com)

E-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)

## Pirates Of The Caribbean 2 – On Stranger Tides

48 Count, 2 Wall, Advanced

Choreographer: The Girls (Maureen & Michelle) (UK)  
January 2012

Choreographed to: Palm Tree Escape by Hans  
Zimmer, CD: Pirates Of The Caribbean – On Stranger  
Tides Soundtrack (150bpm)

---

Intro: 8 counts. Sequence is 48, 48 + Tag, 46, 48, 48, 48 + Tag, Waltz section, 33, Pause, 25-48, 1-3

### MAIN DANCE

#### BACK ROCK, WALK, POINT, BACK ROCK, WALK, POINT

- 1-2 Rock right back, recover
- 3-4 Step right forward, point left to left
- 5-6 Rock left back, recover
- 7-8 Step left forward, point right to right

#### ROCK, FULL TURN, BACK ROCK, STOMP, HOLD

- 9-10 Rock right forward, recover
- 11-12 Make ½ turn right & step right forward, make ½ turn right & step left back
- 13-14 Rock right back, recover
- 15-16 Stomp right forward, hold

#### JAZZ BOX, HOLD, JAZZ BOX-TOUCH, HOLD

- 17-18 Step left across right, step right back
- 19-20 Step left to left, hold
- 21-22 Step right across left, step left back
- 23-24 Touch right beside left, hold

#### CROSS, POINT, CROSS, POINT, ½ UNWIND, BACK ROCK

- 25-26 Step right across left, point left to left
- 27-28 Step left across right, point right to right
- 29-30 Step right across left, unwind ½ turn left (weight on right)
- 31-32 Rock left back, recover

#### WEAVE, SWEEP, WEAVE, SWEEP

- 33-34 Step left across right, step right to right
- 35-36 Step left behind right, sweep right from front to back
- 37-38 Step right behind left, step left to left
- 39-40 Step right across left, sweep left from back to front

#### ROCK, ½ TURN, HOLD, ½ PIVOT, ROCK

- 41-42 Rock left forward, recover
- 43-44 Make ½ turn left & step left forward, hold
- 45-46 Step right forward, pivot ½ turn left
- 47-48 Rock right forward, recover

**Tag** Insert after walls 2 and 6, facing the front

#### BACK ROCK, TOUCH, HOLD, ROCK

- 1-2 Rock right back, recover
- 3-4 Touch right beside left, hold
- 5-6 Rock right forward, recover

**WALTZ SECTION** – danced immediately after the second tag (following wall 6)

Dance waltz section 3 times. On 4<sup>th</sup> repetition dance to count 18 only

#### RIGHT, TOGETHER, HOLD, RIGHT, HITCH, HOLD, LEFT, TOGETHER, HOLD, LEFT, HITCH,

#### HOLD

- 1-3 Step right to right, step left beside right, hold
- 4-6 Step right to right, hitch left, hold
- 7-9 Step left to left, step right beside left, hold
- 10-12 Step left to left, hitch right, hold

#### STEP, ½ TURN WITH HOOK, HOLD, STEP, TOUCH, HOLD, BACK, HOOK, HOLD, STEP, TOUCH, HOLD

- 13-15 Step right forward, on ball of right spin ½ turn left & hook left across right, hold
  - 16-18 Step left forward, touch right beside left, hold
  - 19-21 Step right back, hook left across right, hold
  - 22-24 Step left forward, touch right beside left, hold
-

---

Following the waltz section dance counts 1-33 of the main dance. Pause with music and, after the 4 heavy beats in the music (see option below), resume dancing from count 25 of the main dance (adjusting the tempo to fit). Complete the wall, then dance counts 1-3 of the following wall to finish facing the front.

**Option** If you would like to dance on the 4 heavy beats we suggest the following:

1-3 Stomp right, stomp left, hold

4-6 Repeat counts 1-3

---

Music download available from iTunes, Amazon and HMVdigital

---

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA  
Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678