



Your guess is as good as mine as to who these choreographers might be!! An advanced dance with a nautical theme and choreographers with a sense of humour! Obviously an award winning combination resulting in another very successful dance for this choreography duo.

## Pirates Of Dance

## 2 WALL - 68 COUNTS - INTERMEDIATE/ADVANCED

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1&2 &3-4 Option 5&6 7-8	Mambo Step, Side Rock, 1/4 Turn, Coaster Step, Slippery Deck Walk Rock right to right side. Recover onto left. Step right beside left. Rock left to left side. Recover onto right. Turn 1/4 left (weight on right). Steps 3-4 can be replaced with: Twist heels left. Twist heels right turning 1/4 left (weight on right). Step left back. Step right beside left. Step left forward Step right forward. Step left forward	Mambo Side Rock Side Turn Coaster Step Right Left	On the spot Turning left On the spot Forward
Option	Steps 7-8 can be replaced with Skate right, left forward like on the ship's slippery deck		
Section 2 1&2 &3-4 &5-6 7&8	<ul> <li>Kick Ball Cross, Step Back, Heel Touch, Hold, 1/4 Turn Ball Cross, Coaster Step</li> <li>Kick right forward. Step right back. Cross left over right.</li> <li>Step right back. Touch left heel forward. Hold.</li> <li>Step left back. Cross right over left. Turning 1/4 right step left back.</li> <li>Step right back. Step left beside right. Step right forward.</li> </ul>	Kick Ball Cross Step Heel Hold Ball Cross Turn Coaster Step	On the spot Turning right
Section 3 1&2 &3-4 Option 5&6 7&8	Mambo Step. Side Rock, 1/4 Turn, Coaster Step, Side Rock, Cross Rock left to left side. Recover onto right. Step left beside right. Rock right to right side. Recover onto left. Turn 1/4 right (weight on left) Steps 3-4 can be replaced with Twist heels right. Twist heels left turning 1/4 right (weight on left) Step right back. Step left beside right. Step right forward. Rock left to left side. Recover onto right. Cross step left over right.	Side Mambo Side Rock Turn Coaster Step Rock Side Cross	On the spot Turning right On the spot
Section 4 &1-2 &3&4 &5-6 &7&8	Ball Cross, Hold, Syncopated Grapevine, Side, Heel Touch, Hold, Ball Cross, Ball Cross Step right to right side. Cross left over right. Hold. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Touch left heel forward. Hold Step left back. Cross right over left. Step left to left side. Cross right over left.	Ball Cross Hold Side Behind Side Cross Step Heel Hold Ball Cross Ball Cross	Right Right On the spot Left
Finale	You will be facing right wall. As you do the left ball cross, ball cross, turn 1/4 left to front wall and stomp left forward, hold. Your pirate's voyage has come to an end.		
Section 5 &1&2 &3-4	Heel Jack, Heel Jack, Hold, Step Back, Forward Mambo, Coaster Step Step left back. Touch right heel forward. Step right back. Cross left over right. Step right back. Touch left heel forward. Hold.	Heel Jack Heel Jack Hold	On the spot
Tag/ Restart #1 &5 6 7&8 &5&6 7&8	During Wall 2 at this point facing left wall add the following 4 counts & then restart the dance: Step left back. Step right forward. Pivot 1/4 left Right kick ball change. Restart dance facing back wall Step left back. Rock right forward. Recover onto left. Step right beside left. Step left back. Step right beside left. Step left forward	Ball Step Step Pivot Kick Ball Change Step Mambo Step Coaster Step	On the spot Turning Left On the spot Forward On the spot





## Pirates Of Dance ....continued

## 2 WALL - 68 COUNTS - INTERMEDIATE/ADVANCED

Steps	Actual Footwork	Calling Suggestion	Direction	
Section 6 1&2 &3-4 &5&6 &7-8	Mambo Step, Step Back, Touch Heel, Hold, Heel Switches, 1/4 Pivot Turn Rock forward on right. Recover onto left. Step right beside left. Step left back. Touch right heel forward. Hold. Step right beside left. Touch left heel forward. Step left beside right. Touch right heel forward Step right beside left. Step left forward. Pivot 1/4 turn right.	Mambo Forward Step Heel Hold Heel Switches Together Step Pivot	On the spot Turning right	
Section 7 1&2 &3-4 &5-6 7&8	Mambo Step, Step Back, Touch Heel, Hold, 1/4 Heel Grind, Coaster Step Rock forward on left. Recover onto right. Step left beside right. Step right back. Touch left heel forward. Hold Step left back. Grind right heel over 2 counts turning 1/4 right. Step right back. Step left beside right. Step right forward.	Mambo Forward Step Heel Hold Step Heel Grind Coaster Step	On the spot Turning right On the spot	
Section 8 1-2 &3-4 5-6 7&8	<b>Pivot 1/2 Turn, Ball Step, Hold, Pivot 1/4 Turn, Cross Shuffle</b> Step forward on left. Pivot 1/2 turn right Step left beside right. Step right forward. Hold. Step forward on left. Pivot 1/4 turn right. Cross left over right. Step right to right side. Cross left over right.	Step Pivot Ball Step Hold Step Pivot Cross Shuffle	Turning right Forward Turning right Right	
Tag/ Restart #2	<b>During wall 4 at this point</b> you will be facing back wall – WALK THE PLANK! Step forward Right, Left, Forward Coaster Step, Walk Back Left, Right, Coaster Step Back with Stomp as you hear the word STOP! Hold with weight on left & count 1&2&3&4&5&6&7&8& and restart the dance again. It's tricky because you're starting between the 8 & 9 count. If you start early you can just pause on the first 1/4 left turnGood luck! Practice makes perfector so they say!			
Tag∕ Restart #3	<b>During Wall 5 at this point</b> you will be facing front wall – drop counts 65-68 and start the dance again. Last time through to the finale.			
	Step Out, Out, In, Together 1-4 Step right out. Step left out. Step right in. Step left beside right.			
Choreographed by:     Choreographed to: 'Pirates of Dance' by DJ       Peg-Leg Pete     Bobo from CD 'Pirates of       & Ahoy Alison     Dance' also available as a       UK     download from itunes and       2005     amazon. (Start after 16				

count intro - 2 beats before

vocals)