



Approved by:

Vivienne S. Pirate On The Run

4 WALL - 48 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 3 4 - 6	Diagonal Left Lock, Diagonal Right Lock Step left forward on left diagonal. Lock right behind left. Step left forward. Step right forward on right diagonal. Lock left behind right. Step right forward.	Left Lock Left Right Lock Right	Forward
Section 2 1 - 3 4 - 6	Forward Rock, Back, Back, Back Rock Rock left forward. Recover onto right. Step left back. Step right back. Rock left back. Recover onto right.	Forward Rock Back Back Back Rock	Back
Section 3 1 - 3 4 - 6	Basic Forward 1/2 Turn, Basic Back Step left forward turning 1/4 left. Turning 1/4 left step right beside left. Step left in place. Step right back. Step left beside right. Step right in place.	Turn 2 3 Back 2 3	Turning left Back
Section 4 1 - 2 3 4 - 6	3/4 Turn, Cross, Side Rock Step left forward turning 1/4 left. Step right to side turning 1/4 left. Step left back turning 1/4 left. Cross right over left. Rock left to left side. Recover onto right.	Turn Turn Turn Cross Side Rock	Turning left Left
Section 5 1 - 3 Option 4 - 6	Weave, Side, Drag, Sweep 1/4 Turn Cross left over right. Step right to right side. Step left behind right. Replace counts 1 - 3 with full turn 1 - 2 Cross left over right. Turn 1/4 left stepping right back. 3 Turn 1/2 left stepping left forward with 1/4 turn left into next step to right. Step long step right to side. Drag left beside right. Sweep left making 1/4 turn left.	Cross Side Behind Side Drag Turn	Right Turning left
Section 6 1 - 3 4 - 6	Sailor Step, Twinkle Step left behind right. Step right to right side. Step left to place. Cross right over left. Step left to left side. Step right in place.	Sailor Step Cross Step Step	On the spot Left
Section 7 1 - 3 4 - 6	Cross, 1/4 Turn, Step, Coaster Step Cross left over right. Turn 1/4 left stepping right back. Step left beside right. Step right back. Step left beside right. Step right forward.	Cross Turn Together Coaster Step	Turning left On the spot
Section 8 1 - 2 3 Option 4 - 6	Full Turn Forward, Step, Pivot 1/2, Step Step left forward turning 1/4 left. Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. Replace full turn with quick low steps forward, stepping - left, right, left. Step right forward. Pivot 1/2 turn left. Step right forward.	Turn Turn Turn Step Pivot Step	Turning left Turning left
Ending	End of Section 5: Sweep, Sailor Step Sweep 1/4 turn left to front, dance sailor step, hands outstretched on last count.		

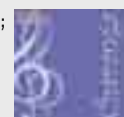
Choreographed by: : Vivienne Scott (Canada) and Kim Ray (UK) October 2007

Choreographed to: 'Pirate On The Run' by Pat Monahan (120 bpm)
from CD Last Of Seven (24 count intro)

Teach Suggestion: 'When I Said I Do' by Kenny Lattimore (102 bpm) from CD Things That Lovers Do;
also downloadable from iTunes (48 count intro);
'When I Said I Do' by Clint Black and Lisa Hartman (104 bpm)
from CD The Love Songs (24 count intro),



A video clip of this dance is available to members at www.linedancermagazine.com



Music available on 7-track Charanga CD from www.linedancermagazine.com
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