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Pink Martini

64 Count, 4 Wall, Intermediate

Choreographer: Michele Perron (Can) & Michele Burton (USA)
Nov 2012

Choreographed to: Let's Never Stop Falling In Love
by Pink Martini, Album: Hang On Little Tomato (127 bpm)
(iTunes, Amazon); Mis Deseos Feliz Navidad by Michael Buble
& Thalia (125 bpm)

Begin on lyrics "I wish a falling star..." (16 Counts of string section, when beat kicks in, it is immediate start)

1- 8 SIDE, HOLD, TOGETHER, SIDE; REPEAT on R

1,2 LEFT Step side L, HOLD
3,4 RIGHT Step beside L, LEFT Step side L
5,6 RIGHT Step side R, HOLD
7,8 LEFT Step beside R, RIGHT Step side R

9-16 TURN, HOLD, TURN, TURN, LUNGE, HOLD, BACK, SWEEP

1,2 Turn 1/4 R with LEFT Step forward, HOLD (3 o'clock)
3,4 Turn 1/2 L with RIGHT Step back, Turn 1/2 L with LEFT Step forward (3 o'clock)
5,6 RIGHT Lunge forward, HOLD
7,8 LEFT Recover/Back, RIGHT Toe/Sweep front to back

17-24 BEHIND, SIDE, ACROSS, HITCH, BACK, TURN/COLLECT, FORWARD, COLLECT

1,2 RIGHT Step crossed behind L, LEFT Step side L
3,4 RIGHT Step across front of L, LEFT Knee hitch (facing diagonal L)
5 Left Step back & begin 1/2 Turn R
6 RIGHT Toe/Ball Draws/Collects in front of L as you continue turn (no weight change)
7,8 Complete 1/2 Turn R with RIGHT Step forward, LEFT Toe/Ball Draws/Collects to behind R (no weight change) (9 o'clock)

25-32 FORWARD, HOLD, LOCK, FORWARD; SIDE/ROCK, HOLD, TOGETHER, ACROSS

1,2 LEFT Step forward, HOLD
3,4 RIGHT 'Lock/Step' forward & crossed behind L, LEFT Step forward
5,6 RIGHT Rock/Step side R, HOLD
7,8 LEFT Step beside R, RIGHT Step across front of L

33-40 TURN/BACK, HOLD, LOCK, BACK, ROCK, HOLD, FORWARD, TURN

1,2 Turn 1/4 R with LEFT Step back, HOLD (12 o'clock)
3,4 RIGHT "Lock/Step back & across front of L, LEFT Step back
5,6 RIGHT Rock/Step crossed behind L, HOLD
7,8 LEFT Recover/Step forward, Turn 1/4 L with RIGHT Step side R (9 o'clock)

41-48 BEHIND, HOLD, ROCK, ROCK: REPEAT on R

1,2 LEFT Step crossed behind R, HOLD
3,4 RIGHT Rock/Step forward, LEFT Recover/Step back (1-4: face diagonal L)
5,6 RIGHT Step crossed behind L, HOLD
7,8 LEFT Rock/Step forward, RIGHT Recover/Step back (5-8: face diagonal R)

48-56 STOMP, HOLD, BACK, TURN, CROSS WALK, HOLD: CROSS WALK, HOLD

1,2 LEFT Stomp/Step beside R, HOLD (both knees straighten)
3,4 RIGHT Step back, Turn 1/2 L with LEFT Step forward (3 o'clock)
5,6 RIGHT Step across front of L, HOLD
7,8 LEFT Step across front of R, HOLD

57-64 TURN, TURN, TURN, HOLD; BEHIND, SIDE, SIDE, BEHIND

1,2 Turn 1/4 L with RIGHT Step forward, Turn 1/2 L with LEFT Step forward
3,4 Turn 1/4 L with RIGHT Step side R, HOLD (3 o'clock)
(1 - 4: full 'walk around' turn)
5,6 LEFT Step crossed behind R, RIGHT Step side R
7,8 LEFT Step side L, RIGHT Step crossed behind L

Split Floor Dance: Smokey Places