

Pink Cadillac

32 Count, 2 Wall, Beginner, Contra

Choreographer: Bonnie Johnson (Jan 2012)

Choreographed to: Pink Cadillac by Natalie Cole, CD:
Everlasting

Start dancing on lyrics

FORWARD, 2, 3, KICK (& CLAP), BACK, 2, 3, TOUCH

- 1-2 Step right forward, left forward
- 3-4 Step right forward, kick forward with left as you clap
- 5-6 Step left back, right back
- 7-8 Step left back, touch right toe behind as you clap

FORWARD, 2, 3, KICK (& CLAP), BACK, 2, 3, TOUCH

- 9-16 Repeat 1-8 from above

STROLL, 2, 3, BRUSH, STROLL, 2, 3, BRUSH

- 1-2 Step right forward, slide left up beside right
- 3-4 Step right forward, brush left forward
- 5-6 Step left forward, slide right up beside left
- 7-8 Step left forward, brush right forward

STEP, TURN, STEP, TURN, STEP, TURN, STOMP, STOMP

- 1-6 Step right forward, turn slightly to the left as you shift weight to the left, do twice more (turn ½ turn total on these six counts)
- 7-8 Stomp right, stomp left. (weight ends up on left.)

Contra instructions: start with two lines facing each other, with the lines about six feet apart.

Each person faces a window between two people in the opposite line.

On 1-3 walk forward; on count 4 clap hands with the people on each side of you in the opposing line as you kick.

Counts 5-8 move you back where you were.

Repeat for the next 8 counts. Counts 17-20 will move you forward till everyone is approximately in one line, then 21-24 moves you forward more and the lines are back to back.

Counts 25-30 turn you a ½ turn so that the lines face each other again, then stomp twice. Start over