

**Pincha**  
INTERMEDIATE

48 Count 2 Walls

Choreographed by: Rep Ghazali-Meaney  
Choreographed to: Pincha by Barrio Latino

- 1 - 8**      **R TOUCH OUT-IN-OUT, R CROSS-1/4 TURN R-1/4 TURN R, L TOUCH OUT-IN-OUT, L CROSS-1/4 TURN L-1/4 TURN L**  
1 & 2      with weight on Left touch Right toe to Right side, touch Right together, Right toe to Right side  
3 & 4      cross Right over Left, 1/4 turn Right by stepping back on Left, 1/4 turn Right by stepping Right to Right side (6)  
5 & 6      touch Left toe to Left side, touch Left together, touch Left toe to Left side  
7 & 8      cross Left over Right, 1/4 turn Left by stepping back on Right, 1/4 turn Left by stepping Left to Left side (12)
- 9 - 16**      **R FWD MAMBO, L BACK MAMBO, R FWD-1/2 PIVOT L, R FWD-1/2 PIVOT L-TOUCH R**  
1 & 2      rock forward Right, recover on Left, step back Right  
3 & 4      rock back Left, recover on Right, step forward Left  
5 - 6      step forward Right 1/2 pivot turn Left (6)  
7 & 8      step forward Right 1/2 pivot turn Left, touch Right together (12)
- Restart**      **3rd and 6th walls**
- 17 - 24**      **R SIDE-L BEHIND, R SIDE ROCK-RECOVER L-CROSS R, 1/4 TURN R -1/2 TURN R, L 1/4 TURN ROCK-RECOVER R-CROSS L**  
1 - 2      step Right to Right side, step Left behind Right  
3 & 4      rock Right to Right side, recover on Left, cross Right over Left  
5 - 6      1/4 turn Right by stepping back on Left (3), 1/2 turn Right by stepping forward on Right (9)  
7 & 8      1/4 turn Right by rocking Left to Left side, recover on Right, cross Left over Right (12)
- 25 - 32**      **R SIDE-L CROSS-1/4 TURN, L COASTER CROSS, R SIDE-L TOG-BACK R, L SIDE SHUFFLE**  
1 & 2      step Right to Right side, cross Left over Right, 1/4 turn Left by stepping back on Right (9)  
3 & 4      step back Left, step Right together, step Left across Right  
5 & 6      step Right to Right side, step Left together, step back Right  
7 & 8      step Left to Left side, step Right together, step Left to Left side
- 33 - 40**      **R CROSS-L BACK, R SIDE SHUFFLE, L CROSS-R BACK, L 1/4 TURN SIDE MAMBO TOUCH**  
1 - 2      cross Right over Left, step back on Left and stick your bump out  
3 & 4      step Right to Right side, step Left together, step Right to Right side  
5 - 6      cross Left over Right, step back on Right and stick your bump out  
7 & 8      1/4 turn Left by rocking Left to Left side, recover on Right, touch Left together (6)
- 41 - 48**      **1/4 TURN L-1/2 TURN L, L 1/4 SAILOR CROSS, R SIDE TOE STRUT-L CROSS TOE STRUT X2**  
1 - 2      1/4 turn Left by stepping forward on Left, 1/2 turn Left by stepping back on Right (9)  
3 & 4      1/4 turn Left by stepping Left behind Right, step Right to Right side, step Left to Left side (6)  
5 &      touch Right toe to Right side, drop Right heel on the floor  
6 &      touch Left toe across Right, drop Left heel on the floor  
7 &      touch Right toe to Right side, drop Right heel on the floor  
8 &      touch Left toe across Right, drop Left heel on the floor

**RESTARTS: 3rd and 6th wall, dance up to count 16 and Restart facing front wall.**