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## Baby Once I Get You

BEGINNER
64 Count
Choreographed by: Jo Thompson Szymanski
Choreographed to: Baby Once I Get You by Scooter Lee

VINE RIGHT, $1 / 2$ TURN RIGHT, TWIST LEFT THREE TIMES, CLAP, REPEAT:
Step right to right side, step left crossed behind right, step right to right side
With weight on right foot, turn $1 / 2$ right, lifting left knee slightly
Place left foot beside right moving both heels to left
Keeping feet together, move both toes to left, move both heels to left, clap
Repeat above 8 counts to end facing original wall

## STOMP RIGHT \& CLAP 4 TIMES TRAVELING DIAGONALLY RIGHT:

Stomp right to right front diagonal, clap
Bring left up to meet right in 3rd position (instep of left at heel of right) and shift weight onto left foot Stomp right to right front diagonal, clap
Bring left up to meet right in 3rd position and shift weight onto left foot
Stomp right to right front diagonal, clap
Bring left up to meet right in 34d position and shift weight onto left foot
Stomp right to right front diagonal, clap
/OPTION: For an easier variation of the above 8 counts, stomp right to right front diagonal (17), bring left up to meet right in 3rd position and shift weight onto left foot and clap hands (18). Repeat 3 more times touching ball of left beside right and clap hands (19-24).

## VINE LEFT, SIDE STEP LEFT, DRAW RIGHT TOGETHER, CLAP:

Step left to left side, step right crossed behind left
Step left to left side, step right in front of left
Large step left to left side, slowly draw right toe along floor to meet left foot
Touch ball of right foot beside left and clap
SIDE TRIPLE \& ROCK STEP RIGHT \& LEFT, STEP \& POINT WITH SHOULDER ROLLS:
Step right to right side, step left next to right, step right to right side
Step on ball of left crossed behind right, replace weight forward to right foot
Reverse above 4 counts-33-36
Step left to left side, step right next to left, step left to left side step on ball of right crossed behind left, replace weight forward to left foot
Step right to right, point left toe to left front diagonal and roll left shoulder back, snap fingers
Step left to left, point right toe to right front diagonal and roll right shoulder back, snap fingers
Repeat above 4 counts-41-44
Step right to right, point left toe to left front diagonal and roll left shoulder back, snap fingers step left to left, point right toe to right front diagonal and roll right shoulder back, snap fingers

## 4 HEEL SWITCHES, TURN 1/2 LEFT WITH ARM CIRCLE/PULL:

Touch right heel forward
Step right next to left, touch left heel forward
Step left next to right, touch right heel forward
Step right next to left, touch left heel forward
Step left next to right, step right forward extending both arms with fists to right side
Hold
Turn $1 / 2$ left circling both fists across to left side and then pull into chest with elbows down, shifting weight forward to left foot
Hold
REPEAT HEEL SWITCHES AND ARM CIRCLE/PULL WITH 3/4 LEFT TURN:
Touch right heel forward
Step right next to left, touch left heel forward
Step left next to right, touch right heel forward
Step right next to left, touch left heel forward
Step left next to right, step right forward extending both arms with fists to right side
Hold

Turn $3 / 4$ left circling both fists across to left side and then pull in to chest with elbows down, shifting weight forward to left foot (should be on new wall)
64 Hold
REPEAT

