Pimpin'

32 Count, 2 Wall, Intermediate
Choreographer: Annie Saerens (BE) March 2010
Choreographed to: Straight Cadillac Pimpin by 8-Ball &
MJG, CD: Living Legends; Knockin' Boots (Mac Daddy
Mix) by Candyman

Start dancing on lyrics

DIAGONAL FORWARD STEP, TOUCH, BACK STEP, TOUCH, ¼ TURN CHASSE, TOUCH

1&2&	Forward diagonal right step (1:30), together with a left touch, left side step (7:30), together with a right touch
3&4&	Turn ¼ right (4:30), right side step, together with left, side right step, together with a left touch

DIAGONAL FORWARD STEP, TOUCH, BACK STEP, TOUCH, ¼ TURN CHASSE, TOUCH

5&6&	Forward diagonal left step (10:30), together with a right touch, right side step (4:30), together with a left touch
7&8&	Turn ¼ left (7:30), left side step, together with right, side left step, together with a right touch

KICK BALL CROSS (2X), SIDE STEP, ¼ TURN TOUCH, FORWARD STEP, ½ TURN, SWEEP

1&2	Right forward kick, together with right, cross over with left (bending knees)
3&4	Right forward kick, together with right, cross over with left (bending knees)
5&6	Right side step (bending knees), left ¼ turn (7:30), left forward touch (sitting position)
7&8	Forward left step, turn ½ left and step back with right, left sweep from front to back

1/8 TURN SAILOR STEP, TOUCH, RIGHT SKATE, TOUCH, TURN 1/8 LEFT SKATE, TOUCH, MAMBO CROSS, BACK STEP, SIDE STEP

1&2&	Cross behind right with a turn 1/8 left (12:00), right side step, left side step
3&4&	Together with a right touch, skate with right to the side and step down, together with a left touch, skate with left to the side and step down, together with a right touch
5&6	Right side rock, recover to left, cross over with right
7-8	Long left back step, right side step

WEAVE, STEP, ½ PIVOT TURN, TOGETHER, STOMP, STEP, STOMP, STEP, TOUCH, FLICK, TOUCH

1&2&	Cross over with left, right side step, cross behind with left, right side step
3-4&	Left forward step, turn ½ right, together with left
5&6&	Right forward stomp, back step with right, forward left stomp, back step with left
7&8&	Right forward touch, right flick to the side, right forward touch