

## Pierre & Mademoiselle

32 count, 4 wall, absolute beginner level

Choreographer: Jenifer Wolf (Can) Sept 2007

Choreographed to: You Never Can Tell by Chuck Berry, Album: Soundtrack, Pulp Fiction (160 bpm)

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Intro: start with vocals

**(A) STEP SIDE, TOGETHER, SIDE, TOUCH, SIDE TRIPLE, ROCK, REPLACE**

1-2 Step R. to R. side, Step L. beside R.

3-4 Step R. to R. side, Touch L. beside R.

5&6 Step L. to L. side, Step R. beside L., Step L. to L. side (side triple)

7-8 Step R. back slightly behind L., Step L. in place (rock, replace)

**(B) STEP SIDE, TOGETHER, SIDE, TOUCH, SIDE TRIPLE, ROCK, REPLACE**

1-2 Step R. to R. side, Step L. beside R.

3-4 Step R. to R. side, Touch L. beside R.

5&6 Step L. to L. side, Step R. beside L., Step L. to L. side (side triple)

7-8 Step R. back slightly behind L., Step L. in place (rock, replace)

**(C) HEEL STRUT FORWARD, HEEL STRUT, TOE STRUT BACK, TOE STRUT**

1-2 Touch R. heel forward, Bring R. toe down (weight ends on R.)

3-4 Touch L. heel forward, Bring L. toe down (weight ends on L.)

5-6 Touch R. toe back, Bring R. heel down (weight ends on R.)

7-8 Touch L. toe back, Bring L. heel down (weight ends on L.)

**(D) 1/4 TURN MONTEREY**

1-2 Touch R. to R. side, Step R. beside L.

3-4 Touch L. to L. side, Step L. beside R.

5-6 Touch R. to R. side, Turn 1/4 R. onto R. while you pivot on L. (weight ends on R.)

7-8 Touch L. to L. side, Step L. beside R.

Option: for paragraph D - do step touches instead of the Monterey, step R., touch, Step L. touch, x4

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Music download available from Napster, eMusic