

Picture Perfect Day

48 Count, 2 Wall, Intermediate

Choreographer: Judith Campbell (NZ) Aug 2009

Choreographed to: Beautiful Day For Goodbye
by George Strait

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- 1 - 6 Step Drag Behind & Ball Change - Step Drag Behind & Syncopated Waltz Step**
1 2 Step R ft **back on diagonal** (body on angle to 2:00), drag L ft back up behind Rft,
&3 Step L ft down behind R ft on ball of ft (&), step R ft in place.
4 5 Step L ft **back on diagonal** (body on angle to 10:00), drag R ft bk up behind Lft, (&3)
&6 Step R in place on ball of ft (&), step L ft in place. **12:00**
- 7 - 12 Cross Rock recover - ¼ Turn R – Step Fwd, Turning ½ R Stepping Back –
½ Turn R Shuffle Fwd**
1 2 3 Cross R over L, recover back onto L, turning ¼ to R step fwd on R ft **3:00**
4 5&6 Turning ½ to R step back onto L ft, turning ½ to R shuffle fwd (RLR) **3:00**
- 13 – 18 Jazz Box ¼ Turn to L – Fwd Rock Recover – Side Cross**
1 2 3 Cross L over R, step back on R, turning ¼ to L step L to L, **12:00**
4 5 &6 Step/rock R fwd, recover onto L, step R to R side (&), cross L over R
- 19 – 24 Step/Side Rock Recover – Step – Step/Side Rock Recover – Tap ½ Unwind to L**
1 2 &3 4 Step/rock R to R, recover to L ft, step R next to L (&), step/rock L to L, recover to R ft,
5 6 Tap Lft behind R, unwind ½ to L **6:00**
- 25 – 30 Dorothy Step – Step ½ Pivot L – Step ½ Turn Hook Lft under Shin**
1 2 &3 Step R ft fwd, lock L ft behind R, step R next to L (&), step fwd on L,
4 5 Step fwd on R, ½ pivot to L, **12:00**
6 Step fwd on R ft turning ½ to L at the same time hook L ft up to R shin (sink into the turn hook) **6:00**
- 31 – 36 Slow Cross Samba – Cross Side Ball Change – Cross**
1 2 3 Step L ft across R, step R to R side, step L ft in place
4 &5 Step/cross R over L, step L to L side (&), step R in place,
6 Step/cross L over R
- 37 – 45 Side Touch – Full Turn R – Side Touch (monterey); Big step to L – Step R ft Behind L – Big
Step R to Side – Step L ft Behind R ft (waltz step to L & R sides)**
1 2 3 Touch R ft to R side, turning full turn to R, touch L ft out to L side
4 5 6 Big step to L with L ft, drag R ft behind L stepping on R ball of ft, step L ft in place
1 2 3 Big step R to R side, drag L ft behind R stepping on L ball of ft, step R ft in place
- 46 – 48 3 Walks turning on the spot to the Left**
*4 5 6 Walk LRL turning in a circle on the spot to L **6:00**

Ending: On the last wall (facing the front) the music slows down - but just keep dancing at normal speed doing the turn hook then do *walk LRL to front
