

## Picture

Phrased, intermediate level

Choreographer: Danny LeClerc (Canada)

Choreographed to: Kid Rock by Sheryll Crow

16 beat intro

- A. Half-moon FW/Progressive Bw (when male sings alone)**
- |                        |   |
|------------------------|---|
| 1, 2&, 3, 4&, 5, 6&, 7 | Walk Fw turning ½ L   |
| 8&                     | Side/together   |
| 1, 2&, 3, 4&, 5, 6&, 7 | L Back, R Back, Weight on L, Weight on R, L Back, Weight on R,<br>Weight on L, R back, Weight on L, Weight on R |
| 8&                     | Side/together   |
- B. Half-moon BW/Progressive Fw (when female sings)**
- |                        |   |
|------------------------|---|
| 1, 2&, 3, 4&, 5, 6&, 7 | Walk Back turning ½ R   |
| 8&                     | Side/together   |
| 1, 2&, 3, 4&, 5, 6&, 7 | L Fw, R Fw, Weight on L, Weight on R, L Fw, Weight on R, Weight<br>on L, R Fw, Weight on L, Weight on R |
| 8&                     | Side/together   |
- C. Turn L/2 side, Turn R/4 side (when picture)**
- |                        |   |
|------------------------|---|
| 1                      | L side ¼ L  |
| 2&                     | R fw military pivot (½L)                                  |
| 3                      | R fw pivoting ¼ L   |
| 4                      | L back in 5 <sup>th</sup>                                 |
| &                      | R cross in front of L                                     |
| 5                      | L side  |
| 6                      | R back in 5 <sup>th</sup>                                 |
| &                      | L cross in front of R                                     |
| 7, 8&, 9, 10&, 11, 12& | <b>Repeat same thing with R (Part C from 1 to 6&amp;)</b> |
| 13                     | L side  |
| 14                     | R back in 5 <sup>th</sup>                                 |
| &                      | L cross in front of R                                     |
| 15                     | R side  |
| 16                     | L back in 5 <sup>th</sup>                                 |
| &                      | R cross in front of L                                     |
- D. Box ½ L, chassé (when instrumental and ending)**
- |              |                                |
|--------------|--------------------------------|
| 1, 2&        | fw pivoting ¼ L/ side/together |
| 3, 4&        | bw pivoting ¼ L/ side/together |
| 5, 6&, 7, 8& | side/together                  |

**Easy to follow > A A C C B B C C D D B A B C C D** or easier When the **Male** starts the verse, Walk Forward and dance **(A)**. **As soon as the Female sings** in the verse Walk Backward and dance **(B)**. When you hear I took/put your **Picture**... the chorus, dance the turns **(C)** and for the **instrumental part and the end**... dance the box... **(D)**