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## Phoney Creases

BEGINNER
32 Count
Choreographed by: Ms Charlie Milne
Choreographed to: Guys Do It
All The Time by Mindy McCready

|  | FOUR COUNT INTRODUCTION ONLY - DO NOT REPEAT |
| :--- | :--- |
| 1 | Hands are placed on hips with "I don't think so" attitude |
| 2 | Hold for one count |
| 3 | Raise both hands in front of you \& flip them downward with "Yeah right" attitude |
| 4 | Hands are replaced to belt loops or belt buckle |

## REMAINDER OF DANCE INSTRUCTIONS

ROCK, \& TURN, BALL CHANGE, KICK

Step right foot back bending knees deeper
Step left foot down in place \& turn to right $1 / 2$ turn, ending with weight on right foot
Step on ball of left foot (still back) \& step on ball of right foot in place
Kick left foot forward
JUMP OUT, \& CROSS, UNWIND, \& THRUST
9 Jump out with left foot to the left side \& then the right foot to the right side
Jump and land left foot into the center \& jump and cross right foot over left foot
Raise both heels and unwind in a 1/2 turn to the left
Place hands out in front of you as you push your hips back \& thrust them forward pulling your arms back towards you at the same time

ROCK, \& TURN, BALL CHANGE, KICK
Step left foot back, bending knees deeper
Step right foot down in place \& turn to right 1/2 turn ending with weight on left foot
Step on ball of right foot (still back ) \& step on ball of left foot in place
Kick right foot forward
JUMP OUT, \& CROSS, UNWIND, \& THRUST
Jump out with right foot to the right side \& then the left foot to the left side
Jump and land right foot into the center \& jump and cross left foot over right foot
Raise both heels and unwind in a $1 / 2$ turn to the right
Place hands out in front of you as you push your hips back \& thrust them forward pulling your arms back towards you at the same time

RIGHT, TURN, BODY ROLL
Step right foot directly behind left foot
Unwind by raising heels of both feet in a $1 / 4$ turn to the right
Bend your knees deeply and roll your body up in a waving motion
RIGHT HIPS WALK, LEFT HIP WALK
Right hip bumps forward, back forward as you step forward on right foot
Left hip bumps forward, back, forward, as you step forward on left foot
KICK, BALL CHANGE, POINT, SLIDE
Kick right foot out diagonally to the right
Step on ball of right foot behind and to the left of the left foot \& step on ball of left foot in place
Step right foot to the far right, toe pointed to the right side
32 Slide your left foot into the home position as the right foot rotates on the ball so they end up side by side:
/Your arms go out to the sides, bent at elbows, palms up, then back to belt loops or belt buckle on the slide, with "Wha'd I do wrong?" Attitude!

KICK, BALL CHANGE, POINT, SLIDE
Kick left foot out diagonally to the left
Step on ball of left foot behind and to the right of the right foot \& step on ball of right foot in place
Step left foot to the far left, toe pointed to the left side

Slide your right foot into the home position as the left foot rotates on the ball so they end up side by side
/Your arms go out to the sides, bent at elbows, palms up, then back to belt loops or belt buckle on the slide, with "Wha'd I do wrong?" Attitude!

## HEEL, TOE, HEEL, \& TURN

Dig heel of right foot into floor slightly ahead of home position, right knee bent; place hands on hips with "Wha'd I do wrong?" Attitude!
Touch toe of right foot beside the left foot
Dig heel of right foot slightly ahead of the home position
Switch weight from left foot to the right foot as you turn $1 / 4$ turn to your left \& your left foot goes into a heel dig position

## \& SWITCH, HOLD, \& SWITCH, \& TURN

\& 41 Switch weight from right foot to the left foot \& your right foot goes into a heel dig position
Hold foot movement for one count as your hands are raised in front of you and flipped downwards with a "Yeah right" attitude!
Switch weight from left foot to the right foot as you turn $1 / 4$ turn to the right
Your left foot goes into a heel dig position and your hands go back to belt loops or belt buckle Switch weight from right foot to left foot \& your right foot goes into a heel dig position

## REPEAT (FROM COUNT 5)

