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& 34

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## **Phoney Creases**

**BEGINNER** 

32 Count Choreographed by: Ms Charlie Milne

Choreographed to: Guys Do It
All The Time by Mindy McCready

1 2 3 4	FOUR COUNT INTRODUCTION ONLY - DO NOT REPEAT  Hands are placed on hips with "I don't think so" attitude  Hold for one count  Raise both hands in front of you & flip them downward with "Yeah right" attitude  Hands are replaced to belt loops or belt buckle
	REMAINDER OF DANCE INSTRUCTIONS
5 & 6 & 7 8	ROCK, & TURN, BALL CHANGE, KICK Step right foot back bending knees deeper Step left foot down in place & turn to right 1/2 turn, ending with weight on right foot Step on ball of left foot (still back) & step on ball of right foot in place Kick left foot forward
& 9 & 10 11 & 12	JUMP OUT, & CROSS, UNWIND, & THRUST  Jump out with left foot to the left side & then the right foot to the right side  Jump and land left foot into the center & jump and cross right foot over left foot  Raise both heels and unwind in a 1/2 turn to the left  Place hands out in front of you as you push your hips back & thrust them forward pulling your arms back towards you at the same time
13 & 14 & 15 16	ROCK, & TURN, BALL CHANGE, KICK Step left foot back, bending knees deeper Step right foot down in place & turn to right 1/2 turn ending with weight on left foot Step on ball of right foot (still back) & step on ball of left foot in place Kick right foot forward
& 17 & 18 19 & 20	JUMP OUT, & CROSS, UNWIND, & THRUST  Jump out with right foot to the right side & then the left foot to the left side  Jump and land right foot into the center & jump and cross left foot over right foot  Raise both heels and unwind in a 1/2 turn to the right  Place hands out in front of you as you push your hips back & thrust them forward pulling your arms back towards you at the same time
21 22 23 & 24	RIGHT, TURN, BODY ROLL Step right foot directly behind left foot Unwind by raising heels of both feet in a 1/4 turn to the right Bend your knees deeply and roll your body up in a waving motion
25 & 26 27 & 28	RIGHT HIPS WALK, LEFT HIP WALK Right hip bumps forward, back forward as you step forward on right foot Left hip bumps forward, back, forward, as you step forward on left foot
29 & 30 31	KICK, BALL CHANGE, POINT, SLIDE Kick right foot out diagonally to the right Step on ball of right foot behind and to the left of the left foot & step on ball of left foot in place Step right foot to the far right, toe pointed to the right side
	32 Slide your left foot into the home position as the right foot rotates on the ball so they end up side by side:
	/Your arms go out to the sides, bent at elbows, palms up, then back to belt loops or belt buckle on the slide, with "Wha'd I do wrong?" Attitude!
33	KICK, BALL CHANGE, POINT, SLIDE Kick left foot out diagonally to the left

Step on ball of left foot behind and to the right of the right foot & step on ball of right foot in place

Step left foot to the far left, toe pointed to the left side

36	Slide your right foot into the home position as the left foot rotates on the ball so they end up side by side
	/Your arms go out to the sides, bent at elbows, palms up, then back to belt loops or belt buckle on the slide, with "Wha'd I do wrong?" Attitude!
	HEEL, TOE, HEEL, & TURN
37	Dig heel of right foot into floor slightly ahead of home position, right knee bent; place hands on hips with "Wha'd I do wrong?" Attitude!
38	Touch toe of right foot beside the left foot
39	Dig heel of right foot slightly ahead of the home position
& 40	Switch weight from left foot to the right foot as you turn 1/4 turn to your left & your left foot goes into a heel dig position
	& SWITCH, HOLD, & SWITCH, & TURN
& 41	Switch weight from right foot to the left foot & your right foot goes into a heel dig position
42	Hold foot movement for one count as your hands are raised in front of you and flipped downwards with a "Yeah right" attitude!
& 43	Switch weight from left foot to the right foot as you turn 1/4 turn to the right
&	Your left foot goes into a heel dig position and your hands go back to belt loops or belt buckle
& 44	Switch weight from right foot to left foot & your right foot goes into a heel dig position
	REPEAT (FROM COUNT 5)

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