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Philomath Rodeo Stomp

BEGINNER

32 Count

Choreographed by: Connie Shell Choreographed to: Rodeo Rock by Jimmy Collins

RIGHT GRAPEVINE, HIP, HIP, STOMP, STOMP: Right step side Left step behind right Right step side Left stomp down, put weight on left foot Left hip to left Right hip to right, put weight on right foot Left stomp up, do not put weight on foot Left stomp up, do not put weight on foot
LEFT GRAPEVINE, HIP, HIP, STOMP, STOMP: Left step side Right step behind Left step side Right step down, put weight on right foot Right hip to right Left hip to left, put weight on left foot Right stomp up, do not put weight on foot Right stomp up, do not put weight on foot
MOVING FORWARD STOMPS, CLAP, STOMP, STOMP, STOMP, CLAP, 2 STOMPS Right stomp down, put weight on right foot Clap, hold, do not move Left stomp down, put weight on left foot Right stomp down, put weight on right foot Left stomp down, put weight on left foot Clap, hold, do not move Right stomp down, put weight on right foot Left stomp down, put weight on left foot
RIGHT TOE BACK, 1/4 TURN RIGHT, 2 STOMPS, 2 RIGHT HIPS, 2 LEFT HIPS: Right toe next to left 1/4 turn to the right heel/weight Left stomp down, put weight on left foot Right stomp down, put weight on right foot Right hip forward Right hip forward/hold, put weight on right foot Left hip back Left hip back/hold, put weight of left foot REPEAT