

Start on vocals (22 secs)

- Section 1** **RIGHT CHASSE, HITCH, LEFT CHASSE, HITCH, COASTER STEP, SHUFFLE**
1&2& Step Right to right side, close left next to right, step right to right side, hitch left knee
3&4& Step left to left side, close right next to left, step left to left side, hitch right knee
5&6 Step back on right, step left next to right, step forward on right
7&8 Left shuffle forward, stepping Left, Right, Left
- Section 2** **STEP, ¼ TURN, STEP, STEP, ½ TURN, STEP, ROCKING CHAIR**
1&2 Step forward on right foot, pivot ¼ turn left, step forward on right foot (9 o'clock)
3&4 Step forward on left foot, pivot ½ turn right, step forward on left foot (3 o'clock)
5&6& Step forward on right foot, recover on left. Step back on right foot, recover on left foot
7&8& Step forward on right foot, recover on left. Step back on right foot, recover on left foot
- Section 3** **FORWARD SHUFFLE, FORWARD MAMBO, BACK SHUFFLE, BACK MAMBO**
1&2 Right shuffle forward stepping – Right, Left, Right
3&4 Step forward on left foot, rock back onto right foot, step left next to right
5&6 Right shuffle backwards, stepping – Right, Left, Right
7&8 Step back on left foot, rock forward onto right foot, step left next to right
- Section 4** **STEP, ½ TURN, STEP, FULL TURN TRIPLE, HEEL STRUTS, JAZZBOX, CROSS**
1&2 Step right foot forward, pivot ½ turn left, step forward on right (9 o'clock)
3&4 Make full turn right triple (traveling slightly forward), stepping –Left, Right, Left
Easier option – Triple step (traveling slightly forward), stepping Left, Right, Left
5&6& Right heel forward, slap right toes to floor, Left heel forward, slap left toes to floor
7&8& Step Right over left, step back on left, step right to right side, step left across right

Tag – it's a pain but it has to be there to fit with the music "**Cajun Persuasion**" only
At the End of wall 2 (6 o'clock) – Repeat steps 5&-6&-7&-8& of Section 4 (Heel Struts, Jazzbox)
And at the End of wall 5 (9 o'clock) – Repeat these same steps again – Twice

Any other music used – omit the tags
Thanks to Tim Ruzgar for recommending this track to me
