

Personal Driver

32 Count, 4 Wall, Int/Adv

Choreographer: Merete Sevel (DK) Sept 2008
Choreographed to: You Can Sleep While I Drive by
Trisha Yearwood, CD: Thinkin' About You

Intro: 8 counts

2X BACK-CROSS-BACK, ¼ TURN RIGHT, 5/8 SWEEP TURN RIGHT, CROSS, 2X ¼ TURN LEFT, CROSS

- 1-2& Step right back (facing 1:30), cross left over right, step right back (1:30)
3-4& Step left back (facing 10:30), cross right over left, step left back (10:30)
5-7 Step ¼ turn right step right forward, turn 5/8 right on right sweeping left around, cross left over right (9:00)
8&1 Make ¼ turn left step right back, make ¼ turn left step left to side, cross right over left (3:00)

2X ¼ TURN RIGHT, CROSS, ROCK & CROSS, ¼ TURN RIGHT, ½ TURN RIGHT, STEP, ¾ TURN RIGHT, BEHIND SIDE CROSS ROCK

- 2&3 Make ¼ turn right step left back, make ¼ turn right step right to side, cross left over right (9:00)
4&5 Rock right to side, recover on left, cross right over left (9:00)
6&7& Make ¼ turn right step left back, make ½ turn right step right forward, step left forward, make ¾ turn right on left sweeping right around (3:00)
8&1 Cross right behind left, step left to side, cross rock right over left (3:00)

RECOVER, STEP RIGHT, CROSS ROCK, ¼ TURN LEFT, FORWARD RIGHT, FULL SPIRAL TURN LEFT, FORWARD LEFT, ½ TURN LEFT, ¼ TURN LEFT, BASIC LEFT

- 2&3 Recover on left, step right to side, cross rock left over right (3:00)
4&5& Recover on right, make ¼ turn left step forward on left, step right forward, make a full spiral turn left on right foot (12:00)
6&7 Step left forward, make ½ turn left step right back, make ¼ turn left step left to side (3:00)
8&1 Cross right behind left, cross left over right, step right to side (3:00)

SWAY LEFT-RIGHT-LEFT, SAILOR STEP, CROSS LEFT BEHIND RIGHT, UNWIND FULL TURN LEFT, SWEEP RIGHT, CROSS RIGHT, STEP BACK LEFT

- 2&3 Sway left, sway right, sway left (3:00)
4&5 Cross right behind left, step left to side, step right slightly forward (3:00)
6&7 Cross left behind right, unwind full turn left (end with weight on left), sweep right around (3:00)
8& Cross right over left, step left back (3:00)

TAG: After wall 1

- 1-2&3-4 Step right back swaying right back, sway left forward, sway right back, sway left forward, drag touch right together (weight on left) (3:00)

RESTART

Restart after count 8& in section two on wall 5 (you will be facing 3:00)

ENDING

The music slows down a bit on the last wall. Just dance with it and end the dance doing the cross unwind but just unwind ¾ (with a sweep) to face 12:00

Thank you to Niels Poulsen for his kind suggestions to my dance

Music download available from iTunes