



Approved by:

Perfectly Lonely

2 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8 Note Option	Walk Forward x 2, Sailor 1/2 Turn, Step, 1/2 Turn, 1/4 Turn, Full Turn Walk forward right. Walk forward left. Turn 1/2 right and cross right behind left. Step left to side. Step right to place. Step left forward. Turn 1/2 left and step right back. Turn 1/4 left and step left to side. Turn 1/2 left and step right back. Turn 1/2 left and step left forward. End count 8 sweeping right from back to front. Counts 7 & 8: Triple step in place, making 1/4 turn left.	Right Left Sailor Turn Step Half Quarter Full Turn	Forward Turning right Turning left
Section 2 1 & 2 3 & 4 5 & 6 7 & 8 Restart	Cross, Back x 2, Cross, Cross, 1/4 Turn x 2, Cross, 1/4 Turn, Back, Walk x 3 Cross right over left. Step left back. Step right diagonally back. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. Cross right over left. Turn 1/4 left and step left back. Step right back. Step left forward. Step right forward. Step left forward and hitch right. Wall 4: Count 8 - change Step forward to Touch, then begin dance again.	Cross Back Back Cross Quarter Quarter Cross Quarter Back Left Right Left	Back Turning left Forward
Section 3 1 & 2 3 & 4 Option 5 – 6 7 & 8	Cross, Back, Back, Step, Full Turn, Walk x 2, Kick Ball Touch Cross right over left. Step left back. Step right back. Step left forward. Turn 1/2 left and step right back. Turn 1/2 left and step left forward. Counts 3 & 4: Replace with Walk forward - left, right, left. Walk forward right. Walk forward left. Kick right forward. Step down on right. Touch left to left side.	Cross Back Back Step Full Turn Right Left Kick Ball Touch	Back Turning left Forward On the spot
Section 4 & 1 & 2 & 3 – 4 5 – 6 & 7 – 8	& Heel & 1/4 Turn & Step Pivot 1/4, Walk x 2, & Step 1/2 Turn Replace weight onto left. Touch right heel forward. Step right beside left. Turn 1/4 left and touch left beside right. Step left beside right. Step right forward. Pivot 1/4 left (option: bodyroll). Step right forward. Step left forward. Step right forward. Step left forward. Turn 1/2 left on left, sweeping right round to front.	& Heel & Turn & Step Pivot Right Left & Step Half	On the spot Turning left Forward Turning left

Choreographed by: Ivonne Verhagen (NL) October 2012

Choreographed to: 'Perfectly Lonely' by John Mayer; **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers (32 count intro - start on vocals)

Restart: One Restart, during Wall 4



A video clip of this dance is available at www.linedancermagazine.com