

## Perfect Time

32 Count, 2 Wall, Improver

Choreographer: Gaby Neumann

Choreographed to: Life At The Perfect Time by  
Michael C. Kent

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The dance begins with the Song

**Walk, Walk, ½ Pivot Turn right, Shuffle (l,r,l), ¼ Turn left**

- 1, 2 LF step forward, RF step forward  
3, 4 LF step forward, ½ turn right  
5&6 Shuffle forward (L, R, L)  
7, 8 RF step forward, ¼ turn left

**Shuffle (r,l,r), ½ Pivot Turn right, Shuffle (l,r,l), ¼ Turn left**

- 1&2 Shuffle forward (R, L, R)  
3, 4 LF step forward, ½ turn right  
5&6 Shuffle forward (L, R, L)  
7, 8 RF step forward, ¼ turn left (weight on RF)

**Coaster Step, Stomp, Stomp, Coaster Step, Stomp, Stomp**

- 1&2 LF step back, RF next to LF, LF step forward  
3, 4 RF stomp on place, LF stomp on place  
5&6 RF step back, LF next to RF, RF step forward  
7, 8 LF stomp on place, RF stomp on place

**Side, By, Cross Shuffle (left), Side, By, Cross Shuffle (right)**

- 1, 2 LF step left, RF next to LF  
3&4 LF cross over RF, RF next to LF, LF cross over RF  
5, 6 RF step right, LF next to RF  
7&8 RF cross over LF, LF next to RF, RF cross over LF

**Tag:** dance the tag 3x (with begin of the Guitar Solo) after the 3<sup>rd</sup>, 6<sup>th</sup> and the 10<sup>th</sup> round.  
The last step of the 3<sup>rd</sup> tag is the last count of the music.

**Heel Switches with Tap Behind, Claps r+l**

- 1&2 LF touch heel forward, LF next to RF, RF touch heel forward  
&3 RF next to LF, LF touch toe backward  
&4 Clap, clap  
&5 LF next to RF, RF touch heel forward  
&6 RF next to LF, LF touch heel forward  
&7 LF next to RF, RF touch toe backward  
&8 Clap, clap

**Step, Shuffle (l,r,l), ½ Triple Turn left, Rock Back, Kick Ball Change**

- &1&2 RF next to LF, Shuffle forward (L, R, L)  
3&4 Shuffle with ½ turn left (R, L, R)  
5, 6 LF step backward, weight back on RF  
7&8 LF kick forward, LF next to RF, RF next to LF

**Wiederholung bis zum Ende**

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Music <http://www.michaelckent.com/Seiten/Anspieltip1.htm>

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