

Perfect Match

32 count, 4 wall, beginner/intermediate level
Choreographer: Bracken Ellis (USA) May 2006
Choreographed to: I Would Look Good With You by
Josh Gracin (123 bpm)

16 count intro

R SYNCOPATED VINE, BACK ROCK, FORWARD SHUFFLE

12&34 Step R to R side; Step L behind R; & Step R to R side; Step L across (in front of) R;
Step R to R side [12:00]
5-6 Rock L back; Recover to R [12:00]
7&8 Step L forward; & Close R next to L; Step L forward [12:00]

ROCKING CHAIR, PIVOT HALF, KICK BALL CHANGE

1234 Rock R forward; Recover to L; Rock R back; Recover to L [12:00]
567&8 Step R forward; Pivot 1/2 turn L, weight ending on L; Kick R forward; & Step ball of R back;
Step L in place [6:00]

R SYNCOPATED VINE, BACK ROCK, FORWARD SHUFFLE

12&34 Step R to R side; Step L behind R; & Step R to R side; Step L across (in front of) R;
Step R to R side [6:00]
5-6 Rock L back; Recover to R [6:00]
7&8 Step L forward; & Close R next to L; Step L forward [6:00]

ROCKING CHAIR, PIVOT HALF, KICK BALL CHANGE

1234 Rock R forward; Recover to L; Rock R back; Recover to L [6:00]
567&8 Step R forward; Pivot 1/2 turn L, weight ending on L; Kick R forward; & Step ball of R back;
Step L in place [12:00]

****SHUFFLE FORWARD, SHUFFLE FORWARD, JAZZ BOX 1/4 TURN**

1&2 Step R forward; & Close L next to R; Step R forward [12:00]
3&4 Step L forward; & Close R next to L; Step L forward [12:00]
5678 Step R across (in front of) L; Step L back; Make 1/4 turn R and step R to R side; Step L forward
[3:00]

***1/4 TOUCH, 1/4 SHUFFLE, 1/4 TOUCH, 1/4 SHUFFLE**

1-2 Make 1/4 turn L and step R to R side; Touch L next to R [12:00]
3&4 Make 1/4 turn L and step L forward; & Close R next to L; Step L forward [9:00]
5-6 Make 1/4 turn L and step R to R side; Touch L next to R [6:00]
7&8 Make 1/4 turn L and step L forward; & Close R next to L; Step L forward [3:00]

TAGS

*At the end of the first wall, repeat the last 8 counts of the dance.

**At the end of the fifth wall, repeat the last 16 counts of the dance.

Music download available from itunes
