



Script approved by

A. Robins

Perfect Match



INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Cross Rock, Chasse Right, Cross Rock, Chasse Left.		
	1 - 2	Cross rock right over left. Rock back onto left.	Cross Rock	On the spot
	3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
	5 - 6	Cross rock left over right. Rock back onto right.	Cross Rock	On the spot
	7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
	Section 2	Cross, Unwind Full Turn, Chasse, Syncopated 1/4 Turn, Pivot 1/2 Turn.		
	9 - 10	Cross right over left. Unwind a full turn left. (Weight ends on left)	Cross. Unwind.	Turning left
	11 & 12	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
	13 & 14	Cross left over right. Step back right. Step left 1/4 turn left.	Cross Back Turn	Turning left
15 - 16	Step forward right. Pivot 1/2 turn left.	Step. Pivot.		
Section 3	Forward Rock, Back Lock, Full Turn Left (travelling back), Coaster Step.			
17 - 18	Rock forward on right. Rock back onto left.	Rock. Recover.	On the spot	
19 & 20	Step back right. Lock left across right. Step back right.	Back Lock Step	Back	
21	Make 1/2 turn left, stepping forward onto left.	Turn	Turning left	
21	Make 1/2 turn left, stepping back onto right.	Turn		
23 & 24	Step back left. Step right beside left. Step forward left.	Coaster Step	On the spot	
Section 4	Rock & Cross Steps, Step, Touch, Heel Jack, Step Forward.			
25 & 26	Rock to right side on right. Rock onto left in place. Cross right over left.	Rock & Cross	Forward	
27 & 28	Rock to left side on left. Rock onto right in place. Cross left over right.	Rock & Cross		
29 - 30	Step forward on right. Touch left toe beside right.	Forward. Touch.	Forward	
& 31	Step back on left. Touch right heel forward.	& Heel	Back	
& 32	Step forward onto right. Step forward on left.	& Step	Forward	

4 Wall Line Dance:- 32 Counts. Intermediate Level.
Choreographed by:- Alan Robinson (UK).
Choreographed to:- 'As Long As You Belong To Me' by Holly Dunn.
Suggested Music:- 'The Way You Love Me' by Faith Hill; 'Come A Little Closer' by Shelby Lynne.