Web site:www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## Perfect Love

32 count, 4 wall, Intermediate level Choreographer: Yvonne Anderson (Scotland) Sept 2006
Choreographed to: My Perfect Love by Simply Red, Simplified CD (80 bpm)

Intro 24 counts or start on the wordsl 'Oh Boy...'
Skate Forward R And L, Syncopated Weave, Cross Rock, Recover With1/4 Turn Left, Paddle 3/4
Turn Left, Modified Monterey
1-2 Skate forward R, Skate forward L [12]
\& \& \& Step R to right (small step), Step L behind right, Step R to right [12]
4\&5 Rock L across right, Recover weight on R, Make $1 / 4$ turn left stepping L forward [9]
6\&7 With weight on left make $1 / 4$ turn left and touch $R$ toes to side, Hitch Right knee, Make $1 / 2$ turn left and touch $R$ toes to side (weight remains on left) [12]
\&8 Make $1 / 2$ turn right stepping $R$ beside left, Touch $L$ toes to left [6]
Cross Shuffle, Side, Together, Step Back, $1 / 4$ Shuffle Turn Left, $1 / 2$ Turn Left, Step Across
1\&2 Step L across right, Step R to right, Step L across right [6]
3\&4 Step R to right, Step L beside right, Step R back [6]
5\&6 Step L to left, Make $1 / 4$ turn left stepping $R$ beside left, step $L$ forward [3]
7\&8 Make $1 / 4$ turn left stepping $R$ to side, On ball of right make $1 / 4$ turn left stepping $L$ to side, Step R across left [9]

Side, Together, Forward, Side Step, Draw, Sailor 1/2 Turn Left, Sailor 1/2 Turn Right
$1 \& 2$ Step L to left, Step R beside left, Step L forward [9]
3-4 Step R (long step) to right, Draw $L$ to right (weight remains on right) [9]
5\&6 Sweep L foot behind right and step down on L, Make $1 / 4$ turn left stepping $R$ to side, Make $1 / 4$ turn left stepping $L$ to side [3]
7\&8 Sweep R foot behind left and step down on R, Make $1 / 4$ turn right stepping $L$ to side, Make 1/4 turn right stepping R to side [9]

Shuffle Forward, Pivot 1/2 Turn Left, Full Triple Turn, Shuffle Forward
1\&2 Shuffle forward stepping L,R,L [9]
3-4 Step R forward, Pivot 1/2 turn left taking weight on L [3]
5\&6 Make a full turn left \#(travels forward) stepping R,L,R [3]
7\&8 Shuffle forward stepping L,R,L [3]
The numbers in brackets [ ] indicate facing wall at the end of each movement

