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Perfect Love

32 count, 4 wall, Intermediate level Choreographer: Yvonne Anderson (Scotland) Sept 2006

Choreographed to: My Perfect Love by Simply Red, Simplified CD (80 bpm)

Intro 24 counts or start on the wordsl 'Oh Boy..'.

Skate Forward R And L, Syncopated Weave, Cross Rock, Recover With1/4 Turn Left, Paddle 3/4 **Turn Left, Modified Monterey**

- 1-2 Skate forward R, Skate forward L [12]
- &3& Step R to right (small step), Step L behind right, Step R to right [12]
- 4&5 Rock L across right, Recover weight on R, Make 1/4 turn left stepping L forward [9]
- 6&7 With weight on left make 1/4 turn left and touch R toes to side, Hitch Right knee,
 - Make 1/2 turn left and touch R toes to side (weight remains on left) [12]
- 88 Make 1/2 turn right stepping R beside left, Touch L toes to left [6]

Cross Shuffle, Side, Together, Step Back, 1/4 Shuffle Turn Left, 1/2 Turn Left, Step Across

- 1&2 Step L across right, Step R to right, Step L across right [6]
- 3&4 Step R to right, Step L beside right, Step R back [6]
- Step L to left, Make 1/4 turn left stepping R beside left, step L forward [3] 5&6
- 7&8 Make 1/4 turn left stepping R to side, On ball of right make 1/4 turn left stepping L to side, Step R across left [9]

Side, Together, Forward, Side Step, Draw, Sailor 1/2 Turn Left, Sailor 1/2 Turn Right

- 1&2 Step L to left, Step R beside left, Step L forward [9]
- 3-4 Step R (long step) to right, Draw L to right (weight remains on right) [9]
- 5&6 Sweep L foot behind right and step down on L, Make 1/4 turn left stepping R to side, Make 1/4 turn left stepping L to side [3]
- 7&8 Sweep R foot behind left and step down on R, Make 1/4 turn right stepping L to side, Make 1/4 turn right stepping R to side [9]

Shuffle Forward, Pivot 1/2 Turn Left, Full Triple Turn, Shuffle Forward

- 1&2 Shuffle forward stepping L,R,L [9]
- 3-4 Step R forward, Pivot 1/2 turn left taking weight on L [3]
- 5&6 Make a full turn left #(travels forward) stepping R,L,R [3]
- 7&8 Shuffle forward stepping L,R,L [3]

The numbers in brackets [] indicate facing wall at the end of each movement

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