



Approved by:

Benny Ray

Perfect Day

2 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk x 4, Forward Mambo, Back Mambo		
1 – 4	Walk forward - right, left, right, left.	Right Left Right Left	Forward
5 & 6	Rock forward on right. Rock back on left. Step right in place.	Forward Mambo	On the spot
7 & 8	Rock back on left. Rock forward on right. Step left in place.	Back Mambo	
Section 2	Side Mambo Right, Side Mambo Left, Coaster Step, Side, Slide		
1 & 2	Rock right to right side. Rock left to left side. Step right to place.	Right Mambo	On the spot
3 & 4	Rock left to left side. Rock right to right side. Step left to place.	Left Mambo	
5 & 6	Step right back. Step left beside right. Step right forward.	Coaster Step	
7 – 8	Step left large step to left side. Slide right beside left and touch.	Side Slide	Left
Restart	Wall 2 and Wall 5: Restart dance at this point (facing back wall both times).		
Section 3	Rolling Grapevine Full Turn, Touch, Out, Out, Swivels Together		
1 – 4	Make full turn right, stepping - right, left, right. Touch left beside right.	Full Turn Touch	Turning right
5 – 6	Step out on left. Step out on right.	Out Out	On the spot
7 & 8	Swivel toes in. Swivel heels in. Swivel toes in.	Toes Heels Toes	
Section 4	Side, Touch, Side, Touch, Coaster Step, Step, Pivot 1/2		
1 – 2	Step left to left side. Touch right beside left.	Side Touch	Left
3 – 4	Step right to right side. Touch left beside right.	Side Touch	Right
5 & 6	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
7 – 8	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left

Choreographed by: Benny Ray (DK) August 2010

Choreographed to: 'Perfect Day' by Lady Antebellum from CD Need You Now; also available as download from amazon.co.uk or iTunes

Restarts: There are 2 Restarts, both at the same point, during Walls 2 and 5



A video clip of this dance is available at www.linedancermagazine.com