

Perfect 10

32 count, 2 wall, intermediate level

Choreographer: Kate Sala & Pete Harkness (UK)

Dec 2004

Choreographed to: Bombshell by Lorrie Morgan from
Show Me How album

Cross Rock, Chasse, Cross, Side, Kick Ball Cross.

- 1 2 Cross rock right over left. Recover on to right.
3 & 4 Step right to right side. Step left next to right. Step right to right side.
5 6 Cross step left over right. Step right to right side.
7 & 8 Kick left forward to left diagonal. Step ball of left in place. Cross step right over left.

Turn ½ Right, Forward Shuffle, Toe Switches x 2, Pivot ½ Turn.

- 1 2 Turn ¼ right stepping back on left. Turn ¼ right stepping right to right side.
3 & 4 Step forward on left. Bring right next to left. Step forward on left.
5 & 6 Touch right toe forward. Step right next to left. Touch left toe forward.
& 7 8 Step left next to right. Step forward on right. Pivot ½ turn left.

Forward Shuffle, Full Turn, Pivot ½ Turn, Cross & Heel.

- 1 & 2 Step forward on right. Bring left next to right. Step forward on right.
3 4 Turn ½ right stepping back on left. Turn ½ right stepping forward on right.
5 6 Step forward on left. Pivot ½ turn right on ball of left stepping right to right side.
7 & 8 Cross step left over right. Step right to right side. Dig left heel to left diagonal.

Step In Place, Cross, Side, Right Chasse, Left Chasse, Kick & Heel.

- & 1 2 Step left in place. Cross step right over left. Step left to left side.
3 & 4 Step right to right side. Step left next to right. Step right to right side.
5 & 6 Step left to left side. Step right next to left. Step left to left side.
(Angle body to right diagonal then left diagonal for the above chasses).
7 & 8 Kick right across to left diagonal. Step back on ball of right. Dig left heel forward.
(The above kick ball heel is done facing left diagonal).
& Step left in place
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