

Perfect

48 count, 4 wall, intermediate level
Choreographer: Megan Hart (England) May 2002
Choreographed to: Perfect Love by Trisha
Yearwood, Songbook Album

Rock step, back lock back, ½ turn, ½ turn, coaster step

1,2 Rock fwd on R, rock back on L,
3&4 Step back R, lock L over R, step back R,
5,6 Make ½ turn L stepping fwd L, ½ turn L stepping back R,
7&8 Step back L, step together with R, step fwd L.

Syncopated rock steps, step fwd, pivot ¼ turn to L, swivel L, R, L

9&10& Rock R fwd, recover weight on L, rock back R, rock fwd on L,
11&12& Rock R fwd, recover weight on L, rock back R, rock fwd on L,
13-14 Step fwd on R, swivel ¼ turn to L,
15&16 Swivel heels L, R, L.
(OR 9-12& Rock fwd on R, back on L, rock back on R, fwd on L – all in single time),

Syncopated lock steps x 3, step L, touch R behind

17-18& Step R diagonally fwd R, lock L behind R, step R fwd,
19-20& Step L diagonally fwd L, lock R behind L, step fwd L,
21-22& Step R diagonally fwd R, lock L behind R, step R fwd,
23-24 Step L diagonally fwd L, Touch R behind L.
(OR 17-22& can be replaced by step touches).

¼ turn, 2 x half turns, R shuffle, rock step, coaster step

25-26 Step R ¼ turn R, On ball of R make ½ turn R stepping back L,
27&28 Make ½ turn R stepping fwd R, close L beside R, step fwd R,
29-30 Rock fwd on L, rock back on R,
31&32 Step back L, close R beside L, step fwd L.

Stomp, clap, stomp, stomp, clap, coaster step, step pivot ½ turn

33-34 Stomp R foot fwd, clap hands once,
&35-36 Stomp L beside R, stomp R fwd, clap hands once, (weight ends on L)
37&38 Rock back R, together with L, rock fwd R,
39-40 Step fwd on L, pivot ½ turn R.

Stomp, clap, stomp, stomp, touch, ¼ turn R, half turn x 2, step fwd L

41-42 Stomp L foot to L side, clap hands once,
&43-44 Stomp R beside L, stomp L to L side, touch R beside L,
45-46 Step R ¼ turn R, make ½ turn R stepping back L,
47-48 Make ½ turn R stepping fwd R, step fwd L.

TAG There is a 4 count tag at the end of the 5th wall only,
"BUMP HIPS 2 RIGHT, 2 LEFT",
