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## **Per Sempre Amore**

## **INTERMEDIATE**

48 Count 4 Walls

Choreographed by: Gaye Teather Choreographed to: Sempre Amore by Lolly

1 - 2 3 & 4 5 - 6 7 & 8	RIGHT SIDE ROCK, RECOVER, CROSS SHUFFLE TO LEFT, LEFT SIDE ROCK, RECOVER, CROSS SHUFFLE TO RIGHT  Rock right foot to right side, recover onto left  Cross right over, left, step left to left, cross right over left  Rock left to left side, recover onto right  Cross left over right, step right to right, cross left over right
9 - 10 11 & 12 13 - 14 15 & 16	3/4 TURN LEFT, RIGHT SHUFFLE FORWARD, STEP FORWARD LEFT, PIVOT 1/2 TURN RIGHT, LEFT SHUFFLE FORWARD  Make 1/4 turn left, stepping back on right foot. Make 1/2 turn left stepping left foot forward Step right forward, close left to right, step right forward  Step forward on left, pivot 1/2 turn right Step left forward, close right to left, step left forward
17 - 18 19 - 20 21 - 24 Optional:	HIP PUSHES, CROSS STEPS X 4 MOVING FORWARD  Point right toe to right pushing right hip upwards and to the right. Step right foot forward across left  Point left toe to left pushing left hip upwards and to left.  Step left foot forward across right  Repeat steps 17 - 20  During right hip pushes, bend right elbow and bring right arm across body at waist height. During left hip pushes, bend left elbow and bring left arm across body at waist height.
25 - 26 27 - 28 29 - 30 31 & 32	POINT SIDE RIGHT, FORWARD 1/2 MONTEREY TURN WITH LEFT SIDE ROCK, RECOVER, CROSS SHUFFLE TO RIGHT  Point right toe to right. Point right toe forward  Point right toe to right. On ball of left foot pivot 1/2 turn right stepping right beside left Rock left to left side, recover  Cross left over right, step right to right, cross left over right
33 - 34 35 & 36 37 - 38 39 & 40	RIGHT SIDE ROCK, RECOVER, RIGHT SAILOR STEP. LEFT SIDE ROCK, RECOVER, LEFT SAILOR STEP  Rock right to right side, recover onto left  Cross right behind left, step left to left, step right in place  Rock left to left side, recover onto right  Cross left behind right, step right to right, step left in place
41 - 42 & 43 & 44 & 45 - 46 47 - 48 Option: Option:	RIGHT ROCK FORWARD, RECOVER, SCOOT/STEPS BACK X 3, CROSS & TAP, STEP FORWARD AND FLICK  Rock forward on right foot, recover back onto left  Scoot (hop) back on left stepping right behind left, scoot back on right stepping left behind right  Scoot back on left stepping right behind left. Tap left toe across right foot  Step forward on left. Flick right foot up behind left  Steps 43 - 46 can be replaced by simply walking back right, left, right and tapping left across right
1 - 4 5 - 8 9 - 12 13 - 16	BEGIN AGAIN BRIDGE: To maintain exact phrasing with the song it is necessary to insert the following simple 16 count bridge at the beginning of the 5th (home wall) only Step right to right, close left to right. Step right to right, close left to right Walk forward right, left, right and hitch left knee Step left to left, close right to left, step left to left, close right to left Walk back left, right, left and hitch right knee