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## Peppermint Twist

96 Count, 2 Wall, Intermediate level
Choreographer: Jim Watt \& Barbara Cremona
(Dec 2005)
Choreographed To: Peppermint Twist by The Sweet

1-2-3-4 Step forward right, left, right, hitch left
5-6-7-8 Step forward left, right, left, hitch right
1-2-3-4 Step right back, kick left forward, step left back, kick right forward
5-6-7-8 (Stepping right to right side) sway hips right, left, right, left
1-2-3-4 Point right to right side, turning $1 / 4$ turn right on left, step right beside left point left to left side, step left beside right ( $1-4$ is a $1 / 4$ Monterey)
5-6-7-8 Point right to right side, turning $1 / 4$ turn right on left, step right beside left, point left to left side, step left beside right ( $5-8$ is a $1 / 4$ Monterey)

1-2-3-4 Stepping $1 / 4$ turn right on right, stepping on left turn $1 / 2$ turn right, turn $1 / 4$ turn right stepping on right, hold clap (1-4 is a full turn right)
5-6-7-8 Stepping $1 / 4$ turn left on left, stepping on right turn $1 / 2$ turn left, turn $1 / 4$ turn left stepping on left, touch right beside left, (5-8 is a full turn left)

1-2-3-4 Step right forward, pivot $1 / 2$ turn left weight on left, step forward right, hold and clap
5-6-7-8 Step left forward, pivot $1 / 2$ turn right weight on right, forward left, touch right beside left and clap
1-2-3-4 Vine to right (right, left, right), slap left behind right knee
5-6-7-8 Vine to left (left, right, left), slap right behind left knee
1-2-3-4 Step right forward, pivot $1 / 2$ turn left weight on left, step right forward, pivot $1 / 2$ turn left weight on left
5-6-7-8 Stomp right to right side, stomp left to left side, twist heels right, center
1-2-3-4 Step right forward diagonally, touch left beside right, clap (looking up) step back left diagonally, touch right beside left clap, (looking down)
5-6-7-8 Step right forward diagonally, touch left beside right, clap (looking up) step back left diagonally, touch right beside left clap,(looking down)

1-2-3-4 Step right forward, pivot $1 / 2$ turn left weight on left, step right forward, pivot $1 / 2$ turn left weight on left
5-6-7-8 Stomp right to right side, stomp left to left side, twist heels right, center
1-2-3-4 Step right forward diagonally, touch left beside right, clap (looking up) step back left diagonally, touch right beside left clap, (looking down)
5-6-7-8 Step right forward diagonally, touch left beside right, clap (looking up) step back left diagonally, touch right beside left clap, (looking down)

1-2-3-4 Step right forward, pivot $1 / 2$ turn left weight on left, step right forward, pivot $1 / 2$ turn left weight on left
5-6-7-8 Step right forward diagonally, touch left beside right (looking up) step back left diagonally, touch right beside left clap (looking down)

1-2-3-4 Travelling right twist heels, toes, heels, kick left forward
5-6-7-8 Travelling left twist heels, toes, heels, center hitch right forward

## RESTART

On wall 2, dance to count 48 (facing front) then restart dance on count 1
On wall 3, dance to count 88 , then restart dance on count 49, (4th wall facing front)

