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## **Peppermint Twist**

96 Count, 2 Wall, Intermediate level Choreographer: Jim Watt & Barbara Cremona (Dec 2005)

Choreographed To: Peppermint Twist by The Sweet

- 1-2-3-4 Step forward right, left, right, hitch left
- 5-6-7-8 Step forward left, right, left, hitch right
- 1-2-3-4 Step right back, kick left forward, step left back, kick right forward
- 5-6-7-8 (Stepping right to right side) sway hips right, left, right, left
- 1-2-3-4 Point right to right side, turning ¼ turn right on left, step right beside left point left to left side, step left beside right (1-4 is a 1/4 Monterey)
- 5-6-7-8 Point right to right side, turning 1/4 turn right on left, step right beside left, point left to left side, step left beside right (5-8 is a 1/4 Monterey)
- 1-2-3-4 Stepping ¼ turn right on right, stepping on left turn ½ turn right, turn ¼ turn right stepping on right, hold clap (1-4 is a full turn right)
- 5-6-7-8 Stepping ¼ turn left on left, stepping on right turn ½ turn left, turn ¼ turn left stepping on left, touch right beside left, (5-8 is a full turn left)
- 1-2-3-4 Step right forward, pivot ½ turn left weight on left, step forward right, hold and clap
- 5-6-7-8 Step left forward, pivot ½ turn right weight on right, forward left, touch right beside left and clap
- 1-2-3-4 Vine to right (right, left, right), slap left behind right knee
- 5-6-7-8 Vine to left (left, right, left), slap right behind left knee
- 1-2-3-4 Step right forward, pivot ½ turn left weight on left, step right forward, pivot ½ turn left weight on
- 5-6-7-8 Stomp right to right side, stomp left to left side, twist heels right, center
- 1-2-3-4 Step right forward diagonally, touch left beside right, clap (looking up) step back left diagonally, touch right beside left clap, (looking down)
- 5-6-7-8 Step right forward diagonally, touch left beside right, clap (looking up) step back left diagonally, touch right beside left clap, (looking down)
- 1-2-3-4 Step right forward, pivot ½ turn left weight on left, step right forward, pivot ½ turn left weight on
- 5-6-7-8 Stomp right to right side, stomp left to left side, twist heels right, center
- 1-2-3-4 Step right forward diagonally, touch left beside right, clap (looking up) step back left diagonally, touch right beside left clap, (looking down)
- 5-6-7-8 Step right forward diagonally, touch left beside right, clap (looking up) step back left diagonally, touch right beside left clap, (looking down)
- 1-2-3-4 Step right forward, pivot ½ turn left weight on left, step right forward, pivot ½ turn left weight on
- 5-6-7-8 Step right forward diagonally, touch left beside right (looking up) step back left diagonally, touch right beside left clap (looking down)
- 1-2-3-4 Travelling right twist heels, toes, heels, kick left forward
- 5-6-7-8 Travelling left twist heels, toes, heels, center hitch right forward

## **RESTART**

On wall 2, dance to count 48 (facing front) then restart dance on count 1

On wall 3, dance to count 88, then restart dance on count 49, (4th wall facing front)