

People Like Us

64 Count, 2 Wall, Intermediate

Choreographer: Rachael McEnaney (UK) May 2013

Choreographed to: People Like Us by Kelly Clarkson (iTunes)
(Approx 3.44mins 128 bpm)

Count In: 32 counts from start of track, dance begins when beat kicks in.

1 – 8 R chasse, L back rock, ¼ turn R, ¼ into R chasse, L touch

1 & 2 Step right to right side (1), step left next to right (&), step right to right side (2) 12.00

3 4 5 Rock back on left (3), recover weight to right (4), make ¼ turn right stepping back on left (5) 3.00

6 & 7 8 Make ¼ turn right stepping right to right side (6), step left next to right (&), step right to right side (7), touch left next to right (8) 6.00

9 – 16 L side, R point fwd & side, R behind, L side, R cross, L side, R behind, ¼ turn L

1 2 3 Step left to left side (1), point right across in front of left (2), point right to right side (3) 6.00

4 & 5 Cross right behind left (4), step left to left side (&), cross right over left (5) 6.00

6 7 8 Step left to left side (6), cross right behind left (7), make ¼ turn left stepping forward left (8) 3.00

17 – 24 R rocking chair, ¼ L with R chasse, L back rock

1 2 3 4 Rock forward on right (1), recover weight to left (2), rock back on right (3), recover weight to left (4)

5 & 6 Make ¼ turn left stepping right to right side (5), step left next to right (&), step right to right side (6) 12.00

7 8 Rock back on left (7), recover weight to right (8) 12.00

25 – 32 ¼ R with L shuffle back, R back rock, 2x ½ turns L travelling fwd R-L, step R, ½ pivot L

1 & 2 Make ¼ turn right stepping back on left (1), step right next to left (&), step back on left (2) 3.00

3 4 Rock back on right (3), recover weight to left (4) 3.00

5 6 7 8 Make ½ turn left stepping back on right (5), make ½ turn left stepping forward left (6), step forward right (7), pivot ½ turn left (8)

EASY OPTION: Step forward right (5), step forward left (6), step forward right (7), pivot ½ turn left (8) 9.00

33 – 40 Fwd R, kick L, back L, touch back R, fwd R, ¼ turn with L hitch, L coaster cross

1 2 3 4 Step forward right (1), kick left (2), step back left (3), touch right toe back (4) 9.00

5 6 7 & 8 Step forward right (5), make ¼ turn left as you hitch left knee (6), step back left (7), step right next to left (&), cross left over right (8) 6.00

41 – 48 8 count vine with turn: R side, L behind, ¼ turn R, L fwd, ¾ pivot R, L side, R behind, ¼ turn L

1 2 3 4 Step right to right side (1), cross left behind right (2), make ¼ turn right stepping forward right (3), step forward left (4) 9.00

5 6 7 8 Pivot ¾ turn right (weight ends right) (5), step left to left side (6), cross right behind left (7), make ¼ turn left stepping forward left (8) 3.00

49 – 56 R syncopated chasse with ½ turn R, L syncopated chasse, touch R

1 2 & 3 Step right to right side (1), hold (snap fingers for style) (2), step left next to right (&), step right to right side (3) 3.00

4 Make ½ turn right on ball of right foot as you brush left foot forward (4) 9.00

5 6 & 7 8 Step left to left side (5), hold (snap fingers for style) (6), step right next to left (&), step left to left side (7), touch right next to left (8) 9.00

57 – 64 R kick ball cross, R side rock with ¼ turn L, R jazz box cross

1 & 2 Kick right to right diagonal (1), step in place on ball of right (&), cross left over right (2), 9.00

3 4 Rock right to right side (3), recover weight to left as you make ¼ turn left (4) 6.00

5 6 7 8 Cross right over left (5), step back on left (6), step right to right side (7), cross left over right (8) 6.00