

People Like Me

64 Count, 2 Wall, Intermediate

Choreographer: Robbie McGowan Hickie (UK)

April 2010

Choreographed to: People Like Me by Jason Matthews,
CD: Hicotine (120 bpm)

16 Count intro

- 1 Right Kick-Ball-Step Forward. Forward Rock. Right Sailor. Left Sailor (Traveling Back).**
1&2 Kick Right forward. Step ball of Right beside Left. Step forward on Left.
3 – 4 Rock forward on Right. Rock back on Left.
5&6 Cross Right behind Left. Step Left to Left side. Step back on Right - Travel Slightly Back
7&8 Cross Left behind Right. Step Right to Right side. Step back on Left - Travel Slightly Back
- 2 Back Rock. Right Heel-Ball-Cross. 2 x ¼ Turn Left. Cross Rock & ¼ Turn Right.**
1 – 2 Rock back on Right. Rock forward on Left.
3&4 Dig Right heel Diagonally forward Right. Step ball of Right beside Left.
Cross step Left over Right.
5 – 6 Make ¼ turn Left stepping back on Right. Make ¼ turn Left stepping Left to Left side.
7&8 Cross rock Right over Left. Rock back on Left. Make ¼ turn Right stepping forward on Right.
- 3 Side Rock ¼ Turn Right. Left Shuffle ¼ Left. Step. Pivot 1/2 Turn Left. 2 x Walks Forward**
1- 2 Make ¼ turn Right rocking Left to Left side. Recover weight on Right (Facing 12 o'clock)
3&4 Make ¼ turn Left stepping forward on Left. Step Right beside Left. Step forward on Left.
5 – 6 Step forward on Right. Pivot ½ turn Left.
7 – 8 Walk forward on Right. Walk forward on Left (Facing 3 o'clock)
- 4 Cross. & Heel Jack. & Cross. Monterey ½ Turn Right. Cross Rock.**
1&2 Cross step Right over Left. Step Left Diagonally back Left. Dig Right heel Diagonally forward Right.
&3 – 4 Step Right back to place. Cross step Left forward over Right. Point Right toe out to Right side.
5 – 6 Make ½ turn Right stepping Right beside Left. Point Left toe out to Left side.
7 – 8 Cross rock Left over Right. Rock back on Right. (Facing 9 o'clock)
- 5 Chasse ¼ Turn Left. Step. Pivot ¾ Turn Left. Side Step Right. Behind & Cross. Side Step Right.**
1&2 Step Left to Left side. Close Right beside left. Make ¼ turn Left stepping forward on Left.
3- 5 Step Forward on Right. Pivot ½ turn Left. Make ¼ Left stepping Right to Right side.
6&7 Cross Left behind Right. Step Right to Right side. Cross step Left over Right.
8 Step Right to Right side (Facing 9 o'clock)
- 6 Left Sailor ¼ Turn Left. Right Shuffle Forward. 2 x ½ Turns Right. Forward Rock.**
1&2 Cross Left behind Right making ¼ turn Left. Step Right beside Left. Step forward on Left.
3&4 Right shuffle forward stepping Right. Left. Right.
5 – 6 Make ½ turn Right stepping back on Left. Make ½ turn Right stepping forward on Right.
7 – 8 Rock forward on Left. Rock back on Right. (Facing 6 o'clock)
- 7 (&) Heel Switches. & Forward Rock. Right Lock Step Back. Touch Back. Reverse Pivot ½ Turn Left.**
&1&2 Step back on Left. Dig Right heel forward. Step back on Right. Dig Left heel forward.
&3-4 Step Left back to place. Rock forward on Right. Rock back on Left.
5&6 Step back on Right. Lock step Left across Right. Step back on Right.
7 – 8 Touch Left toe back. Reverse pivot ½ turn Left. (Weight on Left) (Facing 12 o'clock)
- 8 Step. Pivot ¼ Turn Left. Right Cross Shuffle. ¼ Turn Right. ½ Turn Right. Left Shuffle forward.**
1 – 2 Step forward on Right. Pivot ¼ turn Left.
3&4 Cross step Right over Left. Step Left to Left side. Cross step Right over Left. (Facing 9 o'clock)
5 – 6 Make ¼ turn Right stepping back on Left. Make ½ turn Right stepping forward on Right.
7&8 Left Shuffle forward stepping Left. Right. Left. (Facing 6 o'clock)
- Tag:** End of Wall 2:
Forward Rock. Shuffle ½ Turn Right. Step. Pivot ½ Turn Right. Left Shuffle.
1 -2 Rock forward on Right. Rock back on Left.
3&4 Right shuffle making ½ turn Right stepping Right. Left. Right. (Facing 6 o'clock)
5 – 6 Step forward on Left. Pivot ½ turn Right.
7&8 Left shuffle forward stepping Left. Right. Left. (Facing 12 o'clock)