

Penthouse Lady

48 Count, 4 Wall, Improver

Choreographer: Phoenix Adamson (NZ) Sept 2013

Choreographed to: Uptown by Roy Orbison

Intro: 16 Counts

1 WALK FORWARD RIGHT – LEFT, SHUFFLE, ½ PIVOT, SHUFFLE

1-2-3&4 Walk Forward Right – Left, Shuffle Forward Stepping Right (3) – Left (&) – Right (4)

5-6-7&8 Step Forward On Left, ½ Pivot Right, Shuffle Forward Stepping Left (7) – Right (&) – Left (8)

2 WALK FORWARD RIGHT – LEFT, SHUFFLE, ¼ PIVOT, CROSS SHUFFLE

1-2-3&4 Walk Forward Right – Left, Shuffle Forward Stepping Right (3) – Left (&) – Right (4)

5-6-7&8 Step Forward On Left, ¼ Pivot Right, Cross Shuffle Stepping Left (7) – Right (&) – Left (8)

3 STEP – LOCK – SHUFFLE, ½ PIVOT, SHUFFLE

1-2-3&4 Step Forward On Right, Lock Left Behind Right, Shuffle Forward Right (3) – Left (&) – Right (4)

5-6-7&8 Step Forward On Left, ½ Pivot Right, Shuffle Forward Stepping Left (7) – Right (&) – Left (8)

4 STEP – LOCK – SHUFFLE, ½ PIVOT, SHUFFLE

1-2-3&4 Step Forward On Right, Lock Left Behind Right, Shuffle Forward Right (3) – Left (&) – Right (4)

5-6-7&8 Step Forward On Left, ½ Pivot Right, Shuffle Forward Stepping Left (7) – Right (&) – Left (8)

5 SIDE – KICK, SIDE – KICK, SIDE SHUFFLE, ROCK RECOVER

1-2-3-4 Step Right To Side, Kick Left Over Right, Step Left To Side, Kick Right Over Left

5 & 6 Side Shuffle Stepping Right (5) – Left (&) – Right (6)

7 – 8 Rock Back On Left, Recover Onto Right

6 SIDE – KICK, SIDE – KICK, SIDE SHUFFLE, ROCK RECOVER

1-2-3-4 Step Left To Side, Kick Right Over Left, Step Right To Side, Kick Left Over Right

5 & 6 Side Shuffle Stepping Left (5) – Right (&) – Left (6)

7 – 8 Rock Back On Right, Recover Onto Left (9 O'Clock)

RESTARTS:

On Wall 3 After 1st 32 Counts There Is A Restart (This Now Becomes Wall 4)

On Wall 5 After 1st 32 Counts There Is A Restart (This Now Becomes Wall 6)

TAG & RESTART:

On Wall 4 After 1st 24 Counts There Is A 4 Count Tag Followed By A Restart (This Now Becomes Wall 5)

SIDE – KICK, SIDE – TOUCH

1-2-3-4 Step Right To Side, Kick Left Over Right, Step Left To Side, Touch Right Beside Left

This Dance Is Dedicated To An INCREDIBLE Lady Named Pauline Chidlow Who I Dance With Tuesday & Friday Mornings, BIGGEST Fan I Know Of Roy Orbison So Thought I'd Write A Dance For Her To One Of His Tracks

ENJOY!!!!!!