| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { Section } 1 \\ \begin{array}{c} 1-2 \\ 3-4 \\ 5 \& 6 \\ 7-8 \end{array} \end{gathered}$ | Right Heel Digs, Behind \& Cross, Left Heel Digs. <br> Tap right heel forward twice. <br> Tap right heel to right side twice. <br> Cross right behind left. Step left to left side. Cross right over left. Tap left heel forward twice. | Heel Heel <br> Heel Heel <br> Behind \& Cross <br> Heel Heel | On the spot <br> Left <br> On the spot |
| $\begin{gathered} \text { Section } 2 \\ 1-2 \\ 3 \& 4 \\ 5 \& 6 \\ 7-8 \end{gathered}$ | Left Heel Digs, Behind \& Cross, Right Shuffle, Step 1/2 Pivot Right. <br> Tap left heel to left side twice. <br> Cross left behind right. Step right to right side. Cross left over right. <br> Step forward right. Close left beside right. Step forward right. <br> Step forward left. Pivot $1 / 2$ turn right. | Heel Heel <br> Behind \& Cross <br> Right Shuffle <br> Step Pivot | On the spot <br> Right <br> Forward <br> Turning right |
| $\begin{gathered} \text { Section } 3 \\ 1 \& 2 \\ 3-4 \\ 5-6 \\ \& 7-8 \end{gathered}$ | Left Shuffle, Step 1/4 Turn Left, Heel Switches and Claps. <br> Step forward left. Close right beside left. Step forward left. <br> Step forward right. Pivot $1 / 4$ turn left. <br> Touch right heel forward. Clap. <br> Step right beside left. Touch left heel forward. Clap. | Left Shuffle <br> Step Turn <br> Heel Clap <br> \& Heel Clap | Forward <br> Turning left <br> On the spot |
| $\begin{gathered} \text { Section } 4 \\ \& 1 \\ \& 2 \\ \& 3-4 \\ 5 \& 6 \\ 7-8 \end{gathered}$ | Heel Switches \& Clap, Right Shuffle, Step 1/2 Pivot Right. <br> Step left beside right. Touch right heel forward. <br> Step right beside left. Touch left heel forward. <br> Step left beside right. Touch right heel forward. Clap. <br> Step forward right. Close left beside right. Step forward right. <br> Step forward left. Pivot $1 / 2$ turn right. | \& Right <br> \& Left <br> \& Right Clap Right Shuffle <br> Step Pivot | On the spot <br> Forward <br> Turning right |
| $\begin{gathered} \text { Section } 5 \\ \begin{array}{c} 1-2 \\ 3-4 \\ 5 \& 6 \\ 7-8 \end{array} \end{gathered}$ | Step 1/2 Pivot Right, Forward Rock, Triple 3/4 Turn Left, Forward Rock. <br> Step forward left. Pivot $1 / 2$ turn right. <br> Rock forward on left. Rock back onto right. <br> Triple step 3/4 turn left. <br> Rock forward on right. Rock back onto left. | Step Pivot <br> Forward Rock <br> Triple Turn <br> Forward Rock | Turning right <br> On the spot <br> Turning left <br> On the spot |
| $\begin{gathered} \text { Section } 6 \\ 1 \& 2 \\ 3-4 \\ 5 \& 6 \\ 7-8 \end{gathered}$ | Chasse 1/4 Turn Right, Forward Rock, Back Shuffle, Back Rock. <br> Step right to right side. Close left beside right. Step right $1 / 4$ turn right. <br> Rock forward on left. Rock back onto right. <br> Step back left. Close right beside left. Step back left. <br> Rock back on right. Rock forward onto left. | Side Close Turn <br> Forward Rock <br> Back Shuffle <br> Back Rock | Turning right <br> On the spot <br> Back <br> On the spot |

4 Wall Line Dance:- 48 Counts. Beginner/Intermediate.
Choreographed by:- Rachael Barber (UK).
Choreographed to:- 'Penny Arcade’ by Roy Orbison from Love Songs album (start on vocals).
Music Suggestion:- ‘Even When I Don't Feel Like It' by Paul Overstreet from Time Album or
'Burning Ring of Fire' by The Deans from Sweet Nothings CD.

