

# **Penny And Me**

40 count, 4 wall, intermediate level Choreographer: Suzy Taylor (UK) Feb 2005 Choreographed to: Penny And Me by Hanson

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Start on vocals

#### Side step, slide, touch, syncopated back rocks. R then L

- 1-2 Long step R to side, slide L in to touch beside R
- 3&4& Rock L behind R, recover onto R, rock L behind R, recover
- 5-6 Long step L to side, slide R in to touch beside L
- 7&8& Rock R behind L, recover onto L, rock R behind L, recover

## Step ¼ turn, step ½ turn, ¼ turn R sailor, step forward touch, 2 gallops back & together

- 1-2 Making ¼ turn R step R forward, making ½ turn R step L to side
- 3&4 Step R behind L ¼ turn R, step L to side, step R to side
- 5-6 Step L forward, touch R behind L
- 7&8 Step ball of R back, small step L slightly in front of R, step ball of R back,
- & Step L next to R

#### Toe touches forward, back, heel swivels 1/2 turn R, kick, out, out, rock & touch together

- 1-2 Touch R toe forward, touch R toe back
- 3&4 Swivel heels L, center, L turning ½ R
- & Kick R across L
- 5-6 Step R to side, step L to side swaying hips
- 7&8 Rock R to R side, touch R next to L. 1st restart

## 1/4 turn shuffle R, 1/2 turn shuffle L, step 1/2 turn, coaster

- 1&2 Making ¼ turn R step R forward, close L to R, step R forward
- 3&4 Making ½ turn L, step L forward, close R to L, step L forward
- 5-6 Step R forward, pivot ½ turn L
- 7&8 Step L back, step R next to L, step L forward. 2nd restart

# Rolling vine R, R side shuffle, rolling vine L, L side shuffle

- 1-2 Step R ½ turn R, step L ½ turn R
- 3&4 Step R to side, close L to R, step R to side
- 5-6 Step L ½ turn L, step R ½ turn L
- 7&8 Step L to side, close R to L, step L to side.

Restart during 3rd wall after 24 counts facing front, and during 6th wall after 32 counts facing 3.00 wall.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678