

Peepin'

32 count, 4 wall, intermediate level

Choreographer: Shelli Blake & John H. Robinson
(USA) July 2005Choreographed to: Whatchulookinat by Whitney
Houston, CD: Whitney Houston

Start with lyrics when Whitney sings "Why you lookin' at me..."

SYNCOATED SIDE TOUCHES R-L, L SIDE BODY ROLL & L SIDE TOUCH, L HITCH, R KICK, R CROSS, L BACK, R FORWARD

- 1&2 **Point & point** R toe touch side right (1), R step home (&), L toe touch side left (2)
3&4 **Roll & point** Side body roll to left (weight ending on L) (3), R step next to L (&), L toe touch side left (4)
- 5,6 **Hitch, kick** L knee hitch (5), L step down while pushing off R to leap slightly off floor, kicking R out to right side (6)

Styling option: Punch right elbow out to right side, as if jabbing someone next to you.

- 7&8 **Cross, back, forward** R step across L (7), L step back (&), R step forward toward R diagonal (1:00) (8)

L STEP FORWARD, PIVOT 1/2 RIGHT, TRIPLE STEP FORWARD L-R-L, R BRUSH, STEP BACK, LOOK BACK, LOOK FORWARD

- 1,2 **Step, pivot** L step forward (1), pivot 1/2 right (6:00), weight on R (2)
3&4 **Triple step** L step forward (3), R step next to L in 3rd position (&), L step forward (4)
5&6 **Brush, back** R brush ball of foot forward (5), hitch R knee (&), R step back (6)
7,8 **Look, look** Look back over R shoulder with attitude: "Whatchulookinat?!" (7), look forward (8)

Styling option: Rotate shoulders/upper body to match the look.

R SYNCOATED ROCKS FORWARD & BACK & PIVOT 1/2 LEFT, R ROCK & 2-COUNT L HEEL DRAG BALL-R STEP FORWARD

- 1&2& **Rock & rock &** R rock forward ball of foot (1), recover to L (&), R rock back ball of foot (2), recover to L (&)
3,4 **Step, pivot** R step forward (3), pivot 1/2 left (12:00), weight on L (4)
5&6 **Rock & heel** R rock forward ball of foot (5), recover to L (&), R large step back starting to drag L heel toward R (6)
7&8 **Drag-ball-step** Continue dragging L heel toward R (7), L ball of foot step back (&), R step forward (8)

Styling option: Do the syncopated rocks as "electric kicks," bringing the left foot off the floor each time.

L STEP FORWARD, R SIDE ROCK & TURN 1/4 LEFT, L STEP FORWARD INTO 1/2 TURN RIGHT, COASTER STEP, CROUCH, STAND UP

- 1 **Step** L step forward (1)
2&3 **Rock & turn** R rock ball of foot side right (2), recover to L pivoting 1/4 left (9:00) (&), R step forward (3)
4 **Half** Pivot 1/2 right (3:00) stepping L back (4)
5&6 **Coaster step** R step ball of foot back (5), L step ball of foot next to R (&), R step forward (6)
7,8 **Crouch, up** L step forward angling body to right diagonal (4:30) placing hands on insides of thighs just above knees and bending knees in a crouch position (7), R step forward next to L (keeping weight on L), straightening knees and squaring up to new wall (3:00) (8)

START AGAIN AND ENJOY!

NOTE The song will end when you are facing the front wall, just after you've done the attitude look.; cross your arms and look mean/cool.