



Approved by:

Maggie Gallagher

Peek A Boo

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Step Ball Step Hitch, Step Ball Step Hitch Facing left diagonal step right forward slightly across left. Step ball of left back. Step right forward slightly across left. Little ronde hitch left over right. Facing right diagonal step left forward slightly across right. Step ball of right back. Step left forward slightly across right. Little ronde hitch right over left.	Step Ball Step Hitch Step Ball Step Hitch	Forward
Section 2 1 – 3 4 5 – 7 8	Triple Full Turn, Hold, Back Rock, Side, Hold Triple step full turn left on the spot, stepping - right, left, right. Hold. Cross rock left behind right. Recover onto right. Step left to left side. Hold.	Triple Full Turn Hold Back Rock Side Hold	Turning left On the spot
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Back Rock, Step, Pivot 1/2, Step, Pivot 1/4, Point, Hold Little rock back on right. Recover onto left. Step right forward. Pivot 1/2 turn left, rolling hips (weight on left). (6:00) Step right forward. Pivot 1/4 turn left, rolling hips (weight on left). (3:00) Point right to right side. Hold.	Back Rock Step Pivot Step Turn Point Hold	On the spot Turning left On the spot
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Weave, Cross Rock, Side, Drag Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross rock right over left. Recover onto left. Step right big step to right side. Drag left to meet right (weight on right).	Cross Side Behind Side Cross Rock Side Drag	Left On the spot Right
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Back Rock, 1/2 Turn, Hold, Back Rock, Step, Hold Rock back on left. Recover onto right. Make 1/2 turn right stepping left back. Hold. (9:00) Rock back on right. Recover onto left (emphasise hips). Step right forward. Hold.	Back Rock Turn Hold Back Rock Step Hold	On the spot Turning right On the spot Forward
Section 6 1 – 3 4 – 6 7 – 8	Side Rock Cross, Side Rock Cross, Point, Touch Rock left to left side. Recover onto right to right side. Cross left over right. Rock right to right side. Recover onto left to left side. Cross right over left. Point left to left side. Touch left beside right.	Side Rock Cross Side Rock Cross Point Touch	Forward On the spot
Section 7 1 – 2 3 – 4 5 6 7 – 8	Point, Touch, Bump Left, Hold, Bump Right Left Right, Hold Point left to left side. Touch left beside right. Bump onto left foot as right knee pops forward. Hold. Bump onto right as left knee pops forward. Bump onto left as right knee pops forward. Bump onto right as left knee pops forward. Hold.	Point Touch Bump Hold Bump Bump Bump Hold	On the spot
Section 8 1 – 2 3 – 4 5 – 7 8	Run Back x 4, Coaster Step, Flick Step left back. Step right back. Step left back. Step right back. Step left back. Step right beside left. Step left forward. Flick right foot up backwards.	Run Back Back Back Coaster Step Flick	Back On the spot

Choreographed by: Maggie Gallagher (UK) May 2010

Choreographed to: 'Peek-A-Boo' by Cosmo 4 (160 bpm) from CD Peek-A-Boo (3:01 min) available as download from www.klicktrack.com (40 count intro, 15 secs - start on vocals)

Choreographer's Note: Thanks to Noel O'Gorman of Dublin for suggesting this music



A video clip of this dance is available at www.linedancermagazine.com