

## Pearl's A Singer

80 Count, 2 Wall, Intermediate

Choreographer: Tara Busbridge (UK) June 2012

Choreographed to: Pearl's a Singer by Elkie Brooks,

Album: The Very Best of Elkie Brooks

---

**Intro:** Starts on count 4 on vocals**1-8 R Side Drag Ball Cross Side, R Behind Side Cross, L Side Rock**

- 1-2 Step long step on R to R side, drag L to R  
3&3-4 Step on ball of L, step R over L, step L to side  
5&6 Step R behind L, step L to side, step R over L  
7-8 Rock L to L side, recover on R.

**9-16 L Cross Shuffle. ½ Turn R Cross Shuffle, L Side Rock**

- 1&2 L cross shuffle (stepping LRL)  
3-4 Step ¼ turn on R, step ¼ on L (6:00)  
5&6 R cross shuffle (stepping RLR)  
7-8 Rock L to L side, recover on R

**17-24 L Behind, Side, L Forward Shuffle, R ½ Turn x 2**

- 1-2 Step L behind R, Step R to R side  
3&4 Forward L shuffle (stepping LRL)  
5-6 Step forward on R turn ½ turn (12:00) (easier option R rocking chair)  
7-8 Step forward on R turn ½ turn (6:00)

**25- 32 R Forward Rock, ¼ R Side Shuffle, L Jazz Box, Forward R**

- 1-2 Rock forward on R, recover on L  
3&4 Make ¼ turn R side shuffle (stepping RLR) (9:00)  
5-6 Cross L over R, step back on R  
7-8 Step to the side on L, step forward on R

**33-40 L Forward Rock, ¼ Turn Touch R, Point Side RLR, ¼ R**

- 1-2 Rock forward on L, recover on R  
3-4 Turn ¼ L, touch R next to L (6:00)  
5&6& Point R to R side, step on R next to L, Point L to L side, step L next to R  
7-8 Point R to R side, turn ¼ turn on R (9:00)

**41-48 L Side Rock, L Cross Shuffle, R Back Rock, R Forward Turn 1/4**

- 1-2 Rock L to L side, recover on R  
3&4 L cross shuffle (stepping LRL)  
5-6 Rock back on R, recover on L  
7-8 Step forward on R, turn ¼ (6:00)

**49-56 R Turn 1/4 , R Cross Point L, L Cross Point R, R Cross, L Back**

- 1-2 Step forward on R, turn ¼ (3:00)  
3-4 Step R across L, Point L to L side  
5-6 Step L across R, point R to R side  
7-8 Step R over L, step back on L

**57-64 ¼ Turn R, L Forward, R Side ball Side Touch, Rolling L Vine,**

- 1-2 Turn ¼ on R, step forward on L (6:00)  
3-4& Step R to R side, Hold, step on ball of L beside R,  
5-6 Step R to R side, touch L next to R  
7-8 Step L side ½ turn, step R ½ turn (easier option step L to L side, step R behind L)

**65-72 ¼ Turn L Shuffle, R Kick Ball Change, R Forward Rock, ¼ Turn R Side Shuffle,**

- 1&2 Turn ¼ turn forward shuffle on L (stepping LRL) (3:00)  
3&4 Kick R forward, step back on ball of R, step forward on L  
5-6 Rock R forward, recover on L  
7&8 ¼ turn back R side shuffle (stepping RLR) (6:00)

**73-80 L Cross Back R, L Ball Cross R, L Side, R Sailor, L Sailor**

- 1-2 Step L over R, step back on R  
3&3-4 Step on ball of L to L side, Cross R over L, step L to L side  
5&6 Step R behind L, step L to R, step R to R side  
7&8 Step L behind R, step R to L, step L to L side

*This dance is dedicated to my mum without whom country music wouldn't have been a part of my life. I miss her every day*

---