

PC Slide

32 count, 4 wall, beginner level

Choreographer: Linus Ellis (USA)

Choreographed to: Keep On Rockin' by Confederate
Railroad, BPM:148

FORWARD DIAGONAL STEP-SLIDES RIGHT THEN LEFT

- | | | |
|---|---|--|
| 1 | 1 | Step right foot forward diagonally right |
| 2 | 2 | Slide left foot next to right transferring weight to left |
| 3 | 3 | Step right foot forward diagonally right |
| 4 | 4 | Slide left foot next to right keeping weight on right |
| 5 | 5 | Step left foot forward diagonally left |
| 6 | 6 | Slide right foot next to left transferring weight to right |
| 7 | 7 | Step left foot forward diagonally left |
| 8 | 8 | Slide right foot next to left keeping weight on left |

BACKWARD DIAGONAL STEP-SLIDES RIGHT THEN LEFT

- | | | |
|----|---|--|
| 9 | 1 | Step right foot backward diagonally right |
| 10 | 2 | Slide left foot next to right transferring weight to left |
| 11 | 3 | Step right foot backward diagonally right |
| 12 | 4 | Slide left foot next to right keeping weight on right |
| 13 | 5 | Step left foot backward diagonally left |
| 14 | 6 | Slide right foot next to left transferring weight to right |
| 15 | 7 | Step left foot backward diagonally left |
| 16 | 8 | Slide right foot next to left keeping weight on left |

VINE RIGHT WITH SCUFF, VINE LEFT WITH SCUFF

- | | | |
|----|---|--|
| 17 | 1 | Step right foot right |
| 18 | 2 | Step left foot across behind right |
| 19 | 3 | Step right foot right |
| 20 | 4 | Scuff left foot forward next to right |
| 21 | 5 | Step left foot left |
| 22 | 6 | Step right foot across behind left |
| 23 | 7 | Step left foot left |
| 24 | 8 | Scuff right foot forward next to right |

STEP-SCUFFS FORWARD ENDING WITH ¼ TURN LEFT

- | | | |
|----|---|---|
| 25 | 1 | Step right foot forward |
| 26 | 2 | Scuff left foot forward next to right |
| 27 | 3 | Step left foot forward |
| 28 | 4 | Scuff right foot forward next to left |
| 29 | 5 | Step right foot forward |
| 30 | 6 | Scuff left foot forward next to right |
| 31 | 7 | Step left foot forward |
| 32 | 8 | Scuff right foot forward next to left turning ¼ turn left |

BEGIN AGAIN