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**1-8 Walk, walk, point, step, rock recover cross, rock recover**

- 1,2 walk forward with Right, walk forward with Left
- 3,4 point side with Right, step back with Right
- 5 & 6 rock side with left, recover with right, step slightly crossed in front of right with left
- 7,8 rock side with Right, recover to Left

**1-8 Cross, point, kick ball point, switch, point, hold, drop heel 2X**

- 1, 2 step in front of Left with Right, point side with Left
- 3 & 4 kick forward with Left, step beside right with Left, point side with Right
- & 5 step beside Left with Right, point side with Left
- 6,7,8 hold (6), shift weight to left and drop heel twice (7,8)  
You can add body roll or any other musical interpretation here— especially on the “breaks”

**1-8 Rock, recover, triple right , rock, recover, triple left w ¼ turn L**

- 1,2 rock forward on Right, recover on Left
- 3 & 4 step side on Right, step together with Left, step side on Right
- 5,6 rock forward on Left, recover on Right
- 7 & 8 step side on Left, step together on Right, turn ¼ left and step fwd on Left

**1-8 Walk, touch front, step touch (2X), out, out, hold, knee rolls R & L**

- 1, 2 step fwd on Right, touch fwd with left
- & 3 step together with Left, touch back with Right
- & 4 step together with Right, touch front with Left
- & 5 small step side with Left (&), small step side with Right (5)
- 6, 7, 8 hold (6), roll right knee clockwise (7), roll left knee counter clockwise (8)  
You can add shoulder rolls or any other musical interpretation here – especially on the “breaks”

- 1-2 Touch R toe fwd (sweep like Charleston step) (1), Hold (2)
- 3-4 (sweep like Charleston step) Step R back (3), Hold (4)

I “test drove” this dance to over 30 different songs at a recent dance comp and it went well to a wide variety of styles of music! Use your favorite song and enjoy!