

Pay My Fee (aka Saved By The Belle)

IMPROVER

32 Count 2 Walls

Choreographed by: Johnny J

Choreographed to: Slack Your

Rope Hangman by Jimmy Driftwood

This dance is meant as a fun dance - hope you'll enjoy it!

SECTION 1 DOROTHY STEP LEFT & RIGHT, FWD ROCK, CHASSE

- 1 - 2 & Step left foot forward (slightly to the left diagonal) (1), lock right foot behind left (2), step left foot forward (slightly to the left diagonal) (&)
- 3 - 4 & Step right foot forward (slightly to the right diagonal) (1), lock left foot behind right (2), step right foot forward (slightly to the right diagonal) (&)
- 5 - 6 Rock forward on right foot (3rd position), recover weight to left foot
- 7 & 8 Step left foot to left side (7), step right foot next to left (&), step left foot to left side (8)

SECTION 2 FWD ROCK, CHASSE, FWD ROCK, 1/2 SHUFFLE TURN

- 1 - 2 Rock forward on right foot (3rd position), recover weight to left foot
- 3 & 4 Step right foot to right side (3), step left foot next to right (&), step right foot to right side (12:00)
- 5 - 6 Rock forward on left foot (3rd position), recover weight to right foot
- 7 & 8 Do 1/4 turn left and step left foot to left side (7), step right foot next to left (&), Do 1/4 turn left and step left foot forward (06:00)

SECTION 3 STEP, CROSS, COASTER CROSS, SIDE ROCK, BEHIND-SIDE-CROSS

- 1 - 2 Step right foot forward, cross left foot over right
- 3 & 4 Step right foot back (3), step left foot to left side (&), cross right foot over left (4)
- 5 - 6 Rock left foot to left side, recover weight to right foot
- 7 & 8 Cross left foot behind right (7), step right foot to right side (&), cross left foot over right (8)

SECTION 4 SIDE ROCK, CROSS BACK, STEP, DRAG, SWAY, SWAY

- 1 - 2 Rock right foot to right side, recover weight to left foot
- 3 - 4 Cross right foot over left foot, step back on left foot
- 5 - 6 Take a long step right on the right foot, drag left foot into a touch next to right foot
- 7 - 8 Sway left, right

Optional movements: On count 5, make a fist with your right hand. Place the fist next to the right side of your head, knuckles towards the ear and the back of the hand towards the front. Keep the elbow out to the right side.

On count 6 as you slide right, pull the hand upwards and tilt your head to the left. You will understand why!

Keep hands up during counts 7-8

START OVER AND DON'T DARE NOT HAVING FUN!

TAG GALLOPS

On the 1st, 3rd, 5th & 7th repetition, please insert this 4 count tag after count 16 (you will be facing the 6 o'clock wall every time):

- 1 & Step right foot forward, slide left foot next to right and take weight
- 2 & Step right foot forward, slide left foot next to right and take weight
- 3 & Step right foot forward, slide left foot next to right and take weight
- 4 & Step right foot forward, slide left foot next to right and take weight