

Pay Me (My Money Down)

INTERMEDIATE

32 Count 4 Walls

Choreographed by: Yvonne Anderson

Choreographed to: Pay Me My
Money Down by Bruce Springsteen

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- 1 - 8 FORWARD RIGHT-LOCK-RIGHT, FORWARD LEFT-LOCK-LEFT, RIGHT VAUDEVILLE, LEFT VAUDEVILLE with 1/4 TURN LEFT**
- 1 & 2 Step R forward, & Lock L behind right, Step R forward [12]
3 & 4 Step L forward, & Lock R behind left, Step L forward [12]
5 & 6 Step R across left, & Step L back, Touch R heel forward to right diagonal [1.30]
& 7 & 8 & Step R beside left, Step L across right, & Making 1/4 turn left step R back, Touch L heel forward [9]
- 9 - 16 SYNCOPATED WEAVE, 1/4 TURN LEFT, FORWARD RIGHT SHUFFLE, STEP-PIVOT 1/2 TURN RIGHT-STEP, FULL TRIPLE TURN LEFT (or shuffle forward)**
- & 1 & 2 & Step L beside right, Step R across left, & Step L to left, Step R behind left [9]
& 3 & 4 & Making 1/4 turn left step L forward, Shuffle forward stepping R, L, R [6]
5 & 6 Step L forward, & Pivot 1/2 turn right, Step L forward [12]
7 & 8 Make a full turn left travelling forward stepping R, L, R or shuffle forward [12]
- 17 - 24 1/2 TURN RIGHT, HITCH, 3/4 TURN RIGHT, HITCH, FORWARD LEFT SHUFFLE, STEP FORWARD, TOUCH, STEP BACK, KICK, BEHIND-SIDE-CROSS**
- 1 - 2 Making 1/2 turn right step L back & hitch R knee, Making 3/4 turn right step R to side & Hitch L knee [3]
3 & 4 Shuffle forward stepping L, R, L [3]
& 5 & 6 Step R forward, & Touch L toes behind right, Step L back, & Kick R forward [3]
7 & 8 Step R behind left, & Step L to left, Step R across left [3]
- 25 - 32 TOE TOUCHES OUT-IN-OUT, BEHIND-1/2 TURN RIGHT, STEP, BEHIND-SIDE-CROSS, TOE SWITCHES LEFT and RIGHT**
- 1 & 2 Touch L toes to left, & Touch L toes beside right instep, Touch L toes to left [3]
3 & 4 Step L behind right, & Making 1/4 turn right step R forward, Making 1/4 turn right step L to side [9]
5 & 6 Step R behind left, & Step L to left, Step R across L [9]
7 & 8 Touch L toes to left, Step L beside right, Touch R toes to right

REPEAT