

Patrizio's Rumba

64 count, 4 wall, intermediat level

Choreographer: Max Perry (USA) May 05

Choreographed to: A Man Without Love by Patrizio

Buanne from the album "The Italian"

Note: 1 re-start, 1 tiny tag

1,2,3,4		Walk, Walk, 1/2 Pivot Turn Left, Hook, Traveling Pivot, Side, Forward & Across Step forward R, L, Step R forward & turn 1/2 left keeping weight on R, Hook L in front of R (now facing 6:00)
5,6,7,8		Step L forward & turn 1/2 left, Step R back & turn 1/4 left, Step L to left side, Step R fwd & across (now facing about 7:00)
1,2	9-16	Turn to 6:00 & Step Forward, Hold, 1/2 Pivot Turn, Hold, Step Forward, Hold Step L forward, Hold
3,4		Step R forward & Turn 1/2 left, Hold
5,6		Shift weight onto L foot, Hold
7,8		Step R forward, Hold
1,2,3,4	17-24	Weave Left, Ronde' (sweep), Weave Right, to 1/4 Turn Right (Por Ti Sere) Step L to left side, Cross R over L, Step L to left side, Cross R behind L
5,6,7,8		Circle L leg from front to back (5), Cross L behind R (6), Turn 1/4 R & step R fwd, Step L fwd (3:00)
1,2,3,4	25-32	Step Forward, Cross L over R, Unwind 1 Full Turn R Step R fwd, Hold, Cross L over R, Hold
5,6,7,8		Unwind 1 full turn right over counts 5-8 (face 3:00)
1,2,3,4	33-40	Side Rock Cross, Hold, Side Rock Cross, Hold Rock L to left side, Step R in place (recover), Cross step L over R, Hold
5,6,7,8		Rock R to right side, Step L in place (recover), Cross step R over L, Hold Suggested arms – circle L arm under and over, then circle R arm under and over
1,2,3,4	41-48	Turn 1/2 Right as you step L back, Step R Side, Step L Forward, 1/2 Slow Pivot Turn Turn 1/2 right as you step L back, Step R side, Step L forward, Hold
5,6,7,8		Step R forward & turn 1/2 left, Hold, Step L in place, Hold
1,2,3,4	49-56	Forward Rock, Back, Lock, 1/2 Turn Ronde' Jambe, Step Forward, Repeat Rock R forward, Step Left in place (recover), Step R back, Step L back and in front of R
5,6,7,8		Step R back, Circle L leg from front to back as you turn 1/2 left counts 6,7, Step L forward on count 8
1-8	57-64	Repeat the above 8 counts

End Of Dance – repeat from beginning

Notes:

The 2nd time through the dance on counts 25-32, you will have to rush the timing of the cross unwind (this is where the singer slows down and you won't have the full counts to turn)

3rd time through the dance there is a re-start after count 44 (side rock cross, side rock cross, back side turning 1/2 right, step L forward) This should put you on the 3:00 wall.

4th time through the dance, you will dance through count 56 – 1 set of the Ronde' jambe then add a slow 1/2 pivot turn – Step R forward, Hold, Turn 1/2 Left and Step on Left foot and Hold – Re-start when the beat kicks in. The last time through the dance – you will be facing 12:00, you will have to take a little extra time, or hold when you unwind on the cross unwind turn counts 29-32 as the singer slows down again, start the side rocks when the beat kicks in again. Bring both arms up and out on the drum roll ending. I know this looks like a lot of instructions, but it is easily recognizable when you hear the music. I think this may also work with the original version by Englebert Humperdink.